

THE LANDSCAPE SPEAKS



DOWSING DISCOVERIES

THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

Introduction

This is a summary of the various landscape geometries I have discovered (or more correctly, that have discovered me) since 2006.

They include several landscape pentagrams, a 200 mile alignment with a pairing of earth energy dragon currents, a terrestrial representation of the celestial winter and summer triangles and a mirror-image of the constellation Cygnus surrounded by a landscape image of the head of Baphomet and enclosed by yet another a pentagram.

Many of these landscape features link into one another when various lines are extended. They also link into geometries and alignments discovered by other researchers.

Moreover, much of the geometry seems to link in with Lincoln and Dan Green's Lincoln Cathedral Code.

The document is also a summary of my current ideas and suggestions about the nature of earth energies, particularly earth energy vortexes and the earth energy "dragon" currents that weave through the landscape. I believe that together these two energetic features form part of the earth's own self-cleansing and healing system, which is currently not working to anywhere near its full potential.

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September 2015

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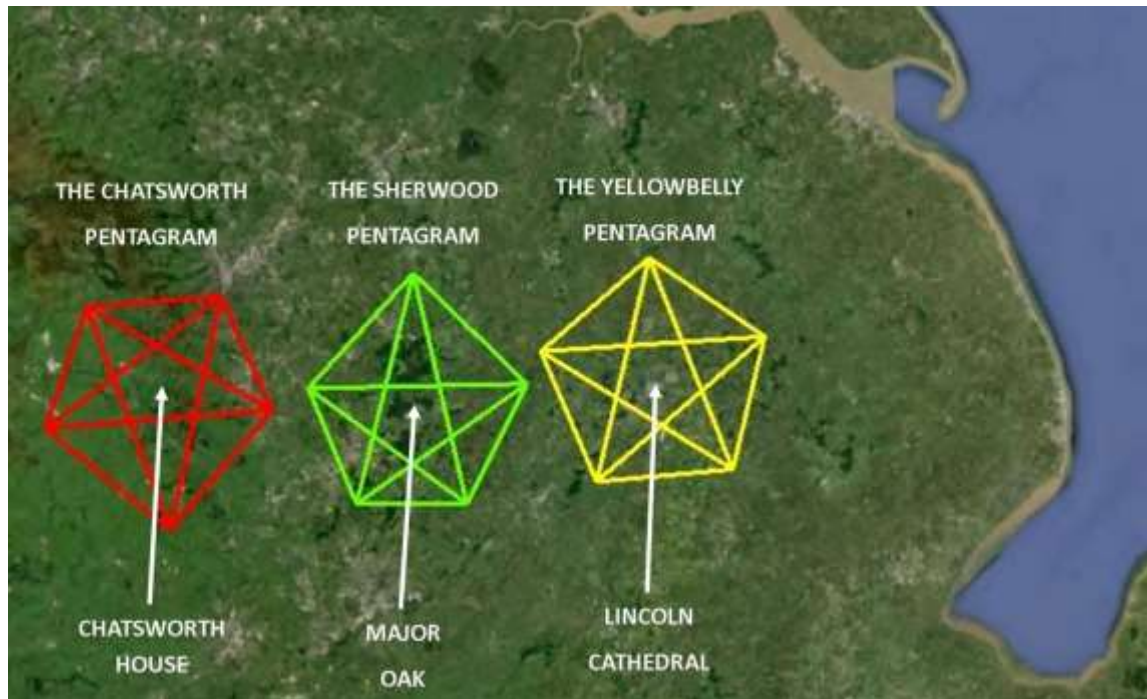
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1. The Middle Lands Pentagrams

I discovered a row of three Pentagrams of roughly equal size in the landscape of the English Midlands. One is in Derbyshire centred on Chatsworth House, one is in Nottinghamshire centred on The Major Oak in Sherwood Forest and one is in Lincolnshire centred on Lincoln Cathedral.



It later transpired that the central E-W axis of the Sherwood Pentagram forms part of a 200 mile alignment stretching between the Isle of Anglesey and the Lincolnshire Coast, which I have called **The Equinox Line** (See Section 2).

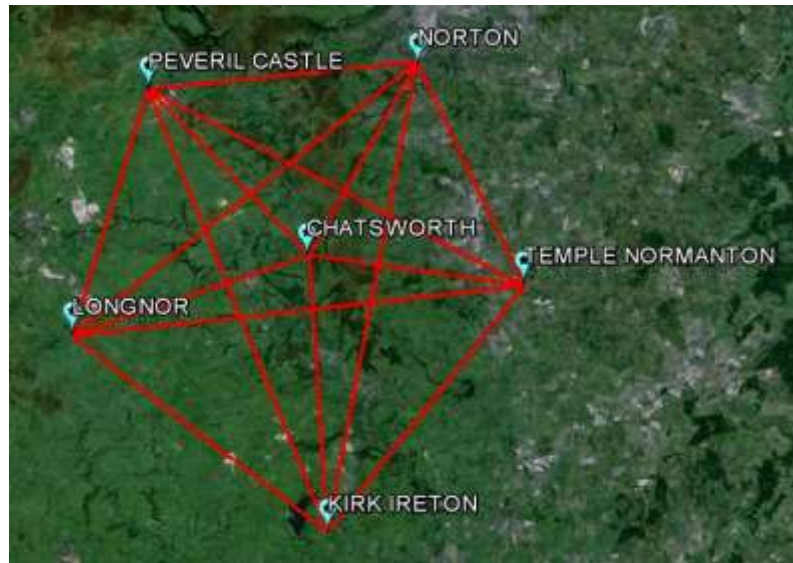


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1.1 The Chatsworth Pentagram

The Chatsworth Pentagram is an inverted pentagram which is centred on **Chatsworth House** in the Derbyshire Peak District, built in Tudor times by Bess of Hardwick and her husband, William Cavendish.

The NW tip of the pentagram is **Peveril Castle** near Castleton and Mam Tor in the Peak District. The NE tip is **Norton** near Sheffield, where there is a large obelisk outside St. James Church.



The E tip is the former Knights Templar site of **Temple Normanton** near Chesterfield. The S tip is **Kirk Ireton** and the W tip is **Longnor** where there is a hill known as “The Dragon’s Back”.

Tony Peart of Templar Mechanics (see www.templarmechanics.com) has found landscape geometry based on 5.151 miles (10,000 megalithic yards) surrounding both Chatsworth and Temple Normanton.

At Chatsworth we find the estate village of Edensor, where many of the Dukes of Devonshire (descendants of Bess of Hardwick) are entombed, and which is visited by the male dragon current accompanying the Equinox Line (see Section 2). The gates to the village are guarded by a lodge which looks very much like the Tour Magdala in Rennes-le-Chateau.

Extending the lines that make up the Chatsworth Pentagram takes us to some interesting places.

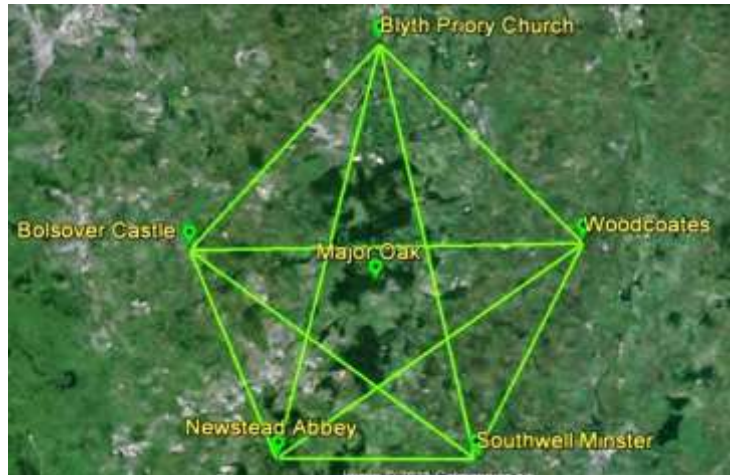
- The Longnor to Temple Normanton line extends to **Lincoln Cathedral**
- The southward facing tip of the Chatsworth Pentagram points to **Tennyson Down** the western edge of the **Isle of Wight** where there is a monument to the Grail poet Tennyson who lived nearby at Farringford.
- The NE facing tip of the Chatsworth Pentagram at Norton points to the former Knights’ Templar Preceptory of **Temple Hirst** in North Yorkshire, itself the centre of further landscape geometries (see Section 4).
- The Chatsworth to Longnor line of the Chatsworth pentagram extends to **Biddulph Grange** in Staffordshire which is visited by earth energy “dragon” currents accompanying both the Belinus Line and the Equinox Line (see Section 2).
- The Longnor to Norton line of the Chatsworth pentagram extends to the former Templar port of **Faxfleet** opposite the point where the River Trent spills into the River Humber. Faxfleet also forms part of the Landscape Cygnus (see Section 4).

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1.2 The Sherwood Pentagram

The Sherwood Pentagram is an upright pentagram centred on The Major Oak in Sherwood Forest. It is the first landscape geometry that I discovered and takes up virtually the entire Sherwood Forest OS Landranger Map.

The N tip, or crown, is **Blyth Priory Church**, 5 miles NE of Worksop. The E tip is **Woodcoates medieval village**, 3 miles east of Tuxford. The SE tip is **Southwell Minster**, 5 miles west of Newark. The SW tip is **Newstead Abbey**, 5 miles south of Mansfield. The W tip is **Bolsover Castle**, 5 miles east of Chesterfield.



There is also Templar Mechanics 5.151 geometry surrounding Southwell Minster

Extending the lines that make up the Sherwood Pentagram take us to some interesting places:

- Extending the Bolsover Castle to Newstead Abbey line takes us northwards to **Rosslyn Chapel** and southwards to **Temple Church in London**.
- The Bolsover Castle to Woodcoates line extends westwards to **Chesterfield Crooked Spire** and **Chatsworth House** in Derbyshire and eastwards to **Lincoln Cathedral**, forming part of **The Equinox Line** with its associated male and female earth energy dragon currents (see Section 2).

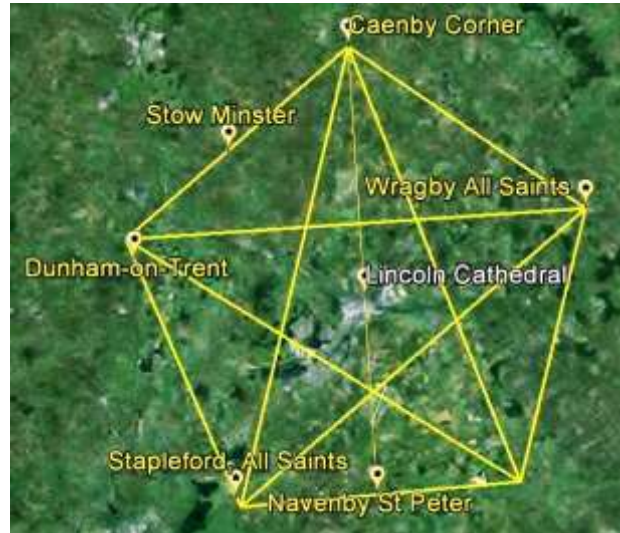
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1.3 The Yellowbelly Pentagram

Unlike the Chatsworth and Sherwood pentagrams, the Yellowbelly pentagram is near perfect in that it has interior angles of 108 degrees and is oriented to true north along the Roman Road **Ermine Street**.

The centre is **Lincoln Cathedral**. The N tip, or crown, is **Caenby Corner**. The E tip is at **Wragby** where the ruins of an old Church exist just behind the more recent All Saints. The W tip is falls in a field close to Dunham-on-Trent where a Toll Bridge affords passage over the River Trent. The SW tip is not far from Stapleford All Saints and the SE tip falls near Rowston All Saints.

A centre line drawn vertically south from Caenby Corner passes through **Lincoln Cathedral** and down to **St. Peter's Church at Navenby**, close to where the remains of a henge have been uncovered.



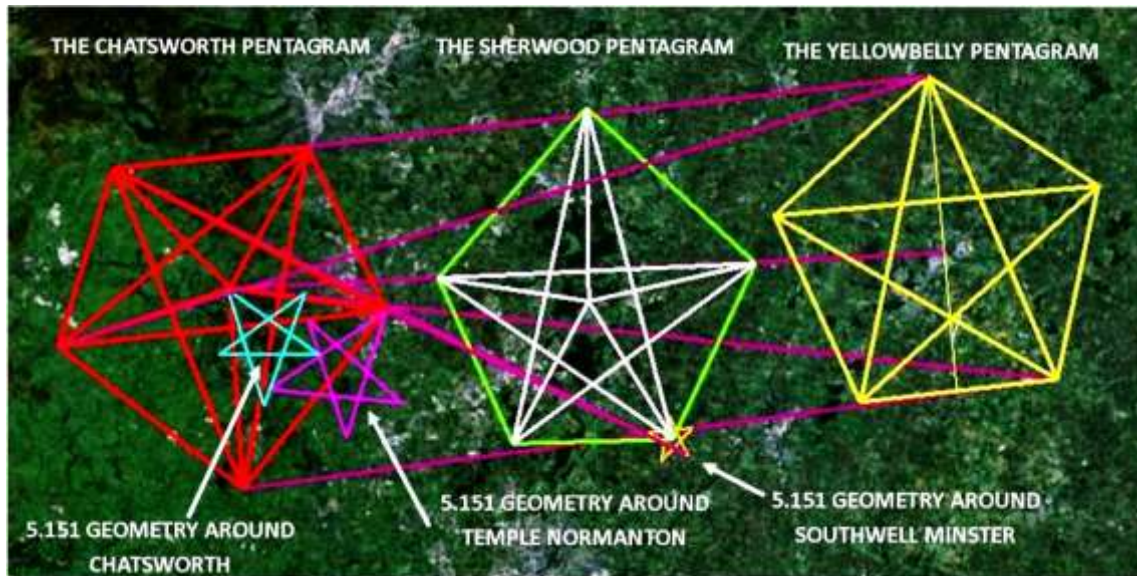
The male earth energy current, Peter, that accompanies the Equinox Line (see Section 2) passes through both Wragby and Dunham-on-Trent.

The lines of the Yellowbelly Pentagram extend to some interesting places including **Blyth Priory Church** (N tip of the Sherwood Pentagram), **Newstead Abbey** (SW tip of the Sherwood Pentagram), **The Boston Stump** (on the Greenwich Meridian), **Whitby Abbey** (part of the terrestrial winter triangle – see Section 3), **Pendle Hill** (also part of the terrestrial winter triangle), **Glastonbury** (part of the terrestrial summer triangle – see Section 3), **Bury St Edmunds** (also part of the terrestrial summer triangle), **Norwich Cathedral**, **Cambridge**, **Stamford**, **Oxford**, **Hereford Cathedral**, **Birmingham Cathedral** (through which the Belinus line goes), **Chesterfield Crooked Spire** (on the Equinox Line – see Section 2), **Chester Cathedral** (also on the Equinox Line) and **Lancaster Cathedral**.

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1.4 Links between the 3 Middle Lands Pentagrams

The three Middle Lands pentagrams are all on slightly different axes, but all actually link into one another when the various lines are extended. The links are shown as long purple lines on the graphic below. The Templar Mechanics 5.151 mile geometry surrounding Chatsworth, Temple Normanton and Southwell Minster is also shown.



The fact that these three pentagrams are all subtly linked as well as involved with the Templar Mechanics (TM) geometry convinced me they weren't just a figment of my imagination.

- The line from Longnor to Temple Normanton extends to **Lincoln Cathedral**
- A line drawn from **Peveril Castle**, through **Norton** (the two N tips of the Chatsworth pentagram) goes through **Blyth Priory Church** (the N tip of the Sherwood Pentagram) to **Caenby Corner** (the N tip of the Yellowbelly pentagram).
- A line drawn from **Kirk Ireton** (the S tip of the Chatsworth Pentagram) goes through the TM geometry of **Southwell Minster** and becomes the entire bottom line of the Yellowbelly Pentagram.
- The line from **Longnor** to **Chatsworth** carries on to **Caenby Corner** (northern tip of the Yellowbelly pentagram).
- The SE-NW line of the TM Southwell Pentagram goes directly to **Peveril Castle**
- The line running from **Chatsworth** to **Lincoln Cathedral** is also the centre line of the Sherwood Pentagram which runs from **Bolsover Castle** to **Woodcoates** forming the Equinox Line (see Section 2).

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1.5 Lincoln's Inverted Pentagonagram

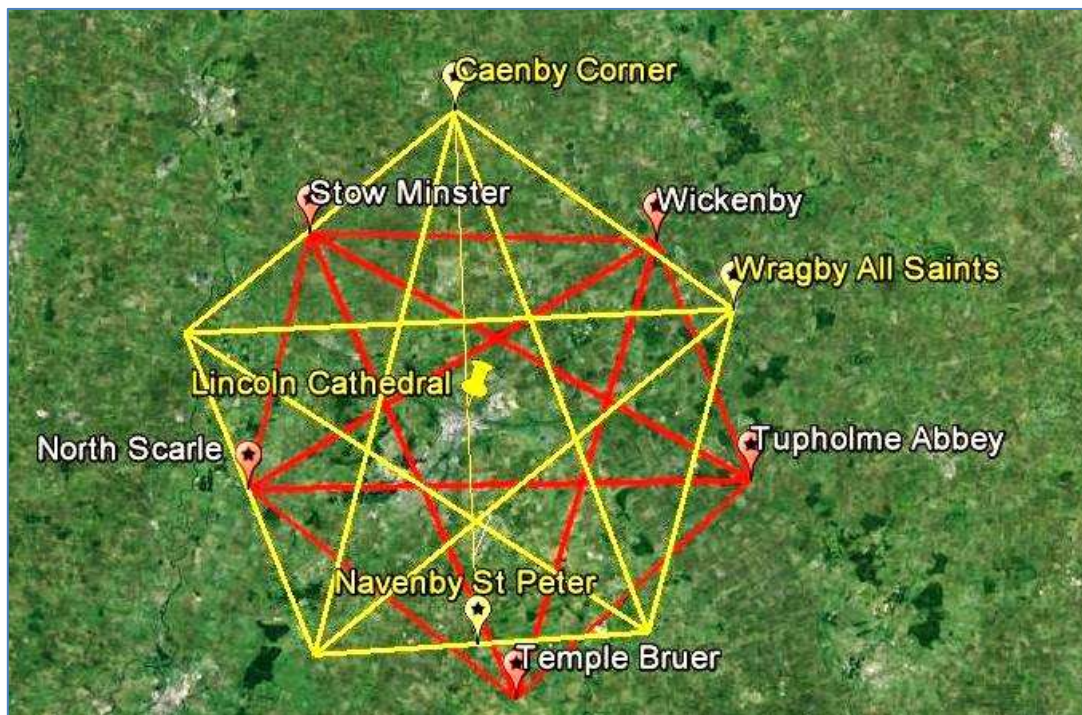
Lincoln is surrounded by not one, but two, landscape pentagrams. The Yellowbelly pentagram is the perfect upright pentagram with exact pentagonal angles. The second pentagram is a slightly elongated inverted one, like the Chatsworth pentagram.

Lincoln's inverted pentagram is roughly the same size as the Yellowbelly pentagram. The S tip is the former Knights Templar Preceptory at **Temple Bruer**, which is also surrounded by Templar Mechanics 5.151 geometry. Temple Bruer also forms the SE tip of the Orange Tree Pentagram (see Section 4.2).



The other points are **Stow Minster** in the NW (the original Cathedral Church of Lincoln where St. Hugh and his pet swan are supposed to have lived), **Wickenby** in the NE (which has interesting landscape geometry of its own), the remains of the Premonasterian **Topholme Abbey** in the SE that also forms the SE tip of the White Canons Pentagram (see Section 5) and All Saints Church at **North Scarle** in the SW.

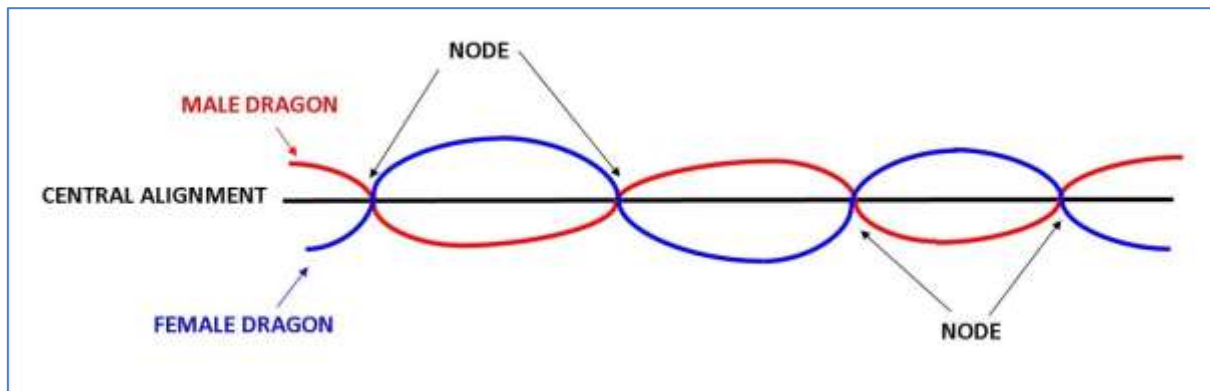
The inverted pentagram (depicted in red) sits almost, but not quite, within the Yellowbelly pentagram (depicted in yellow).



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2. The Equinox Line

Several long distance straight line alignments, or ley lines, have been discovered over the years. These include the **Belinus Line**, which runs between Northern Scotland and the Isle of Wight, the **Mary/Michael Line**, which runs between Cornwall and Norfolk and the **Apollo/Athena Line**, which runs from Skellig Michael in Ireland through Cornwall, France, Italy, Greece and Israel. Dowsers such as Gary Biltcliffe and Hamish Miller have shown that these alignments are accompanied by a pairing of earth energy currents referred to as “**dragons**” that weave from one side of the alignment to the other in a caduceus-like fashion visiting sacred sites and other significant places en route. The points where the two dragons cross are known as **Nodes**. These earth energy “dragon” currents are in effect the same as the Chinese concept of Yin/Yang lines of chi which they refer to as “The White Tiger” and “The Green Dragon” and manipulate using the ancient art of Feng Shui to create balanced and harmonious buildings and landscapes. They are each made up of several parallel bands of alternate Yang/Yin, or Male/Female, energy.



Whilst investigating folklore about the famous **Lincoln Imp**, a gargoyle that sits high up in the Angel Choir of Lincoln Cathedral and is said to be a daemon turned to stone, I found a version of the story saying he is one of a mischievous pair that flew from Chesterfield to Lincoln after first twisting the spire of Chesterfield’s famous church. I was also told by local people that there was once a pilgrim path between Chesterfield and Lincoln.

It transpired that E-W axis of the Sherwood pentagram, which extends to link Chesterfield Crooked spire and Lincoln Cathedral, is actually part of a 200 mile alignment, oriented almost east-west, running between Anglesey in the West and the Lincolnshire Coast in the East and accompanied by a pairing of male/female earth energy “dragon” currents. I have called the alignment **The Equinox Line**, the female dragon “**Margaret**” and the male dragon “**Peter**” because of how they interact with sites associated with the Lincoln Cathedral Code (see section 2.1).

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Described west-east, the alignment flows between **Anglesey – Chester – Buxton – Chatsworth – Chesterfield – Bolsover – Welbeck - Sherwood Forest - Tuxford - Lincoln – Somersby – Skegness.**

I have located the male dragon, Peter, at Trac Mon, the motor racing circuit in SE Anglesey and at the nearby St Cwyfan's Church-in-the-Sea near **Aberffraw**, the ancient capital of Wales.

The female dragon, Margaret, leaves the East Coast at **Anderby Creek** between Ingoldmells and Mablethorpe and the male dragon, Peter, leaves the east coast at the Northern end of Skegness near **Winthorpe**.

To date I have found **nodes** (crossing points) of the male and female currents at Chester High Cross, Buxton Pavilion Gardens, Chatsworth House, Chesterfield Crooked Spire, Tuxford Windmill, St Katherine's Priory Church in Lincoln, St. Mark's Obelisk in Lincoln, St. Peter-in-Eastgate Church in Lincoln, the ruins of Bardney Abbey just east of Lincoln and Ulceby Cross in the Lincolnshire Wolds.

Although the currents generally run east-west, on several occasions they travel north-south for a few miles. The main flows also give off many side-shoots of energy, ranging from a few feet to several miles long, which terminate in spirals around various places off the main route.

Whereas some dowsers have found earth energy lines that seem to be a constant width of 10, 20 or 30 paces, the Equinox Line dragon currents tend to vary in width both with the phases of the sun and moon and according to the topography of the landscape they are weaving their way through. They will expand to encompass the width of a trackway or stream they are travelling along or the width of the room of a building they are flowing through, and narrow to the width of openings they pass through en route. In open countryside they seem to spread out much further.

It almost seems as if these two dragon currents are mirror images of one another, for when the current flowing to the north of the alignment strays quite a way to the north, the corresponding current will be flowing a similar distance south of the alignment. Similarly when one flows close to the alignment, the other will also be doing so at the other side.

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Also, whereas the Belinus Line, Mary/Michael and Apollo/Athena dragon currents tend to travel cross-country visiting ancient sites, the Equinox Line dragon currents tend to travel along roads, many of which have turned out to be ancient trackways and/or Roman Roads, sending out side shoots to visit several ancient sites and many stately homes.

The male current, Peter, flows through **Alderley Edge** in Cheshire. It also visits Gib Hill, close to the **Arbor Low** stone circle in the Derbyshire Peak District. The female current, Margaret, flows through the **Bryn Celli Ddu** passage grave on the Isle of Anglesey.

The currents visit two motor racing circuits where they flow side by side around the race tracks – **Oulton Park** in Cheshire and **Cadwell Park** in Lincolnshire, both of which used to be stately homes with landscaped parkland.

The currents also visit many other stately homes, most of them linked to **Bess of Hardwick** and her descendants. These include **Eaton Hall** in Cheshire, **Chatsworth House**, **Bolsover Castle**, and **Hardwick Hall** in Derbyshire and **Welbeck Abbey**, **Clumber Park** and **Thoresby Hall** in Nottinghamshire. In several of these places I have found the energies behaving in uncharacteristic manners as if their natural paths have perhaps been “interfered” with and their flow either purposely diverted or stopped completely. The same occurs in Lincoln.

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2.1 The Equinox Line and the Lincoln Cathedral Code

Whereas the dragon currents which accompany the Belinus Line flow through many places in Stratford-upon-Avon which are associated with the Shakespeare story and node in Shakespeare's Church, the dragon currents that accompany the Equinox Line flow through many places in Lincoln associated with the Lincoln Cathedral Code.

Dan Green's Lincoln Cathedral Code (see www.dangreencodex.co.uk) is a Freemasonic-style vision quest which begins with a stained glass depiction of The Last Supper in the East Window of Lincoln Cathedral. Instead of bread on the platter there is a dog. Instead of the face of Christ, the face in the centre of the scene is a cross between the faces of Britain's two arguably most famous poets, **Shakespeare** and **Tennyson**. A statue of Tennyson with his dog stands behind Lincoln Cathedral boasting a plaque written in the same Freemasonic Code as that on Shakespeare's curse stone. The code takes us to many places in the City of Lincoln and into the countryside surrounding the former Knights' Templar Preceptory at Temple Bruer some 10 miles south of Lincoln. It also visits Shakespeare's Church at Stratford-upon-Avon and culminates back at a marker tomb in the graveyard of the former St. Margaret-in-the-Close, an ancient Church that once stood in the grounds of Lincoln Cathedral. Dan Green's deductions, arrived at through the mediums of synchronicity and the collective unconscious, suggest that the earthly remains of Mary Magdalene, murdered by a dagger being thrust into her pregnant belly, lie beneath this enigmatic "**Marker Tomb**".

The Equinox Line currents, Margaret and Peter, node at **St. Katherine's Priory Church**, which is just south of the City. The altar of this Church is unusually at the West end of the building, but the node point is in the East. From the node point a new conjoined current, which dowses as neither male nor female, emerges and flows SE across South Common to the original route of the Roman Road Ermine Street. It then turns north and follows the route of the Lincoln Cliff towards Canwick.

The female current, Margaret, leaves the St. Katherine's node point and proceeds northwards into the city along the River Witham whilst her male counterpart, Peter, proceeds northwards along the High Street. They node once again at the **St. Mark's Obelisk** erected by Victorian Freemasons in St. Mark's Square, which was once the site of the White Friars Priory. Peter then proceeds past Brayford Pool and up Beaumont Fee towards Lincoln Castle whilst Margaret proceeds along the upper part of High Street to High Bridge where she joins the River Witham once more for a short while. She leaves the river to flow through the "Witch and the Wardrobe" Inn, St. Swithin's Church and St. Hugh's Roman Catholic Church before proceeding up Greestone Stairs to Dan Green's Marker Tomb.

At Lincoln Castle Peter flows through two properties on Drury Lane which were inhabited during the 1840s by the gentleman whose name appears on the Marker Tomb. Peter flows beneath the Castle's Observatory Tower, which resembles the Tour Magdala at Rennes-le-Chateau, and overlooks the Marker Tomb. Peter then flows through the church of St. Mary Magdalene between the Castle and Cathedral and thence through the small morning Chapel in Lincoln Cathedral, that is also dedicated to Mary Magdalene. He then proceeds along Eastgate calling at the Lincoln Hotel, once Eastgate House and home to the influential Victorian Freemason who was responsible for the restoration of the nearby Freemason's Church of St. Peter-in-Eastgate and erection of the Tennyson statue.

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From the Marker Tomb, Margaret avoids the Cathedral and flows through houses in Priory Gate and the site of another former priory to the Church of **St. Peter-in-Eastgate** where she nodes with Peter at a stone marker in the grounds capped by a fleur de llys. The two dragons enter the node separately but emerge conjoined as one and enter the Church through a side window where there is an altar dedicated to St. Margaret with a window above it that contains clues leading back to Shakespeare and Stratford-upon-Avon.



In 1781 the Churches of St. Margaret-in-the-Close and St. Peter-in-Eastgate were demolished and the two parishes were merged with a new Church being erected on the site of St Peter-in-Eastgate to serve both parishes. It is thought that the stones which mark the site of the node are from the two demolished Churches. Given that the parishes of St. Margaret and St. Peter were effectively married together it is fitting that the two dragons should node here and join together as one.

The Lincoln Cathedral Code also involves **Queen Eleanor**, wife of Edward I, who was taken ill in Sherwood Forest and died at Harby on her way to Lincoln. King Edward later had an ornate cross erected at each of the stopping points of Eleanor's cortege between Lincoln and Westminster Abbey. The Margaret current flows from Sherwood Forest through the house in Harby where Eleanor died. Margaret and Peter node at St. Katherine's Priory Church where Queen Eleanor's body was initially taken. Peter visits the remains of an Eleanor Cross at Lincoln Castle and Margaret is looked down upon by a statue of Edward and Eleanor as she visits the Marker Tomb.

Lincoln has several other earth energy dragon currents within its environs, including a pairing that flow along the **Fosse Way** through Leicester and Stratford-upon-Avon to Glastonbury nodding at a replica of an Eleanor Cross near Glastonbury Abbey and also a pairing of dragons that follow the route of the **Eleanor Crosses** themselves to Westminster Abbey.

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The Lincoln Cathedral code involves many synchronicities, as does my own research.

A statue of the Grail poet, **Tennyson**, stands behind Lincoln Cathedral facing due east along the Equinox Line to his place of birth in Somersby in the Lincolnshire Wolds. The Church at Somersby is dedicated to St. Margaret and the Peter and Margaret currents flow through the Somersby area.

At Hardwick Hall in Derbyshire, a statue of **Bess of Hardwick** stands behind the New Hall facing along an avenue of Lime trees, along which an offshoot of the Margaret current flows and suddenly terminates. However, closer inspection shows Bess' head and eyes are turned to the left and she is looking directly towards **Lincoln**.

The Lords of the Manor of Somersby, where Tennyson was born, had the same surname as the gentleman whose name is inscribed on the Marker Tomb. He himself was baptised in what is now Derby Cathedral, the same place as Bess of Hardwick is interred.

Tennyson is thought to have been a high ranking Freemason with a dangerous interest in the occult. During a visit to Hardwick Hall dowsers discovered that Bess of Hardwick was not only a satanic high priestess but also an illegitimate daughter of Henry VIII, making her half-sister to Queen Elizabeth I.

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2.2 The Birth of Margaret and Peter

In June 2015, in the company of Gary Biltcliffe and Caroline Hoare, and members of the British Society of Dowsters Earth Energies Group, we discovered that the Margaret current is actually “birthed” by the Elen, the female earth energy “dragon” current which accompanies the Belinus Line. This takes place at the sacred spring known as **Gawton’s Well** near Knypersley Reservoir in Staffordshire. This spring is said to be the source of the River Trent, which flows southwards through Staffordshire and Derbyshire then turns eastward to flow below Nottingham to Newark from whence it flows northwards between Sherwood Forest and Lincoln to empty into the River Humber opposite the former Templar port of Faxfleet, which is itself part of landscape geometry that I have discovered (see Section 4).

The following day I established that the Peter current is also “birthed” by Elen, this time high up on Castle Rock at **Alderley Edge** in Cheshire not far from the Elen/Belinus node point.

It is widely thought that female dragon currents tend to be associated with water and male dragon currents favour high places, so it is fitting for Margaret to be birthed in a well and Peter on high.

I had named the two Equinox Line currents “Margaret” and “Peter” long before I had any idea of how and where they came into being. **St. Peter** is referred to as “The Rock”, so it is very poignant for the Peter Dragon to be birthed from a rock. It is also believed that St. Peter may be the Christianisation of the Roman God Mithras, who was himself birthed from a rock.

St. Margaret is the patron saint of childbirth and is said to have escaped from the belly of a dragon, in which she was trapped, using her cross. The Elen earth energy current is known as a “dragon” so for Margaret to escape from Elen’s belly is also very poignant. When we visited Gawton’s Well we found a makeshift cross hanging from a tree above it which appeared to have been placed with negative intent. It may be no co-incidence that only a couple of weeks after this cross was removed and healing given to the site, the Margaret and Peter currents both became more powerful and expanded from 7 to 9 bands of energy.

The Equinox Line dragon currents seem to be expanding and evolving over time. When I first discovered them they each consisted of 7 parallel bands of energy, alternate Yin and Yang. In July 2015 they expanded to 9 bands of energy, similar to the Mary/Michael Line currents, and in September 2015 they expanded to 12 bands, similar to those of the Belinus Line. Whether these are permanent or seasonal changes, only time will tell.

Up until September 2015 the two currents could be easily distinguished by Peter dowsing as predominantly male and Margaret as predominantly female. However the currents then underwent a polarity change with Peter dowsing as “female” and Margaret as “male”, causing me to start to view them more as mirror images of one another. Again, whether this is a permanent or temporary change, only time will tell.

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3. The Terrestrial Winter and Summer Triangles

Another discovery was that there are terrestrial representations of the celestial winter and summer triangles on the English landscape, formed as follows:

Winter Triangle

- **Procyon** in the constellation **Canis Major**, represented by **Pendle Hill**
- **Betelgeuse** in the constellation **Orion**, represented **Whitby Abbey**
- **Sirius** in the constellation **Canis Major**, represented by **Lincoln Cathedral**.

Summer Triangle

- **Altair** in the constellation **Aquila**, represented by **Glastonbury**
- **Vega** in the constellation **Lyra**, represented by **Bury St Edmunds**
- **Deneb** in the constellation **Cygnus**, represented by **Lincoln Cathedral**



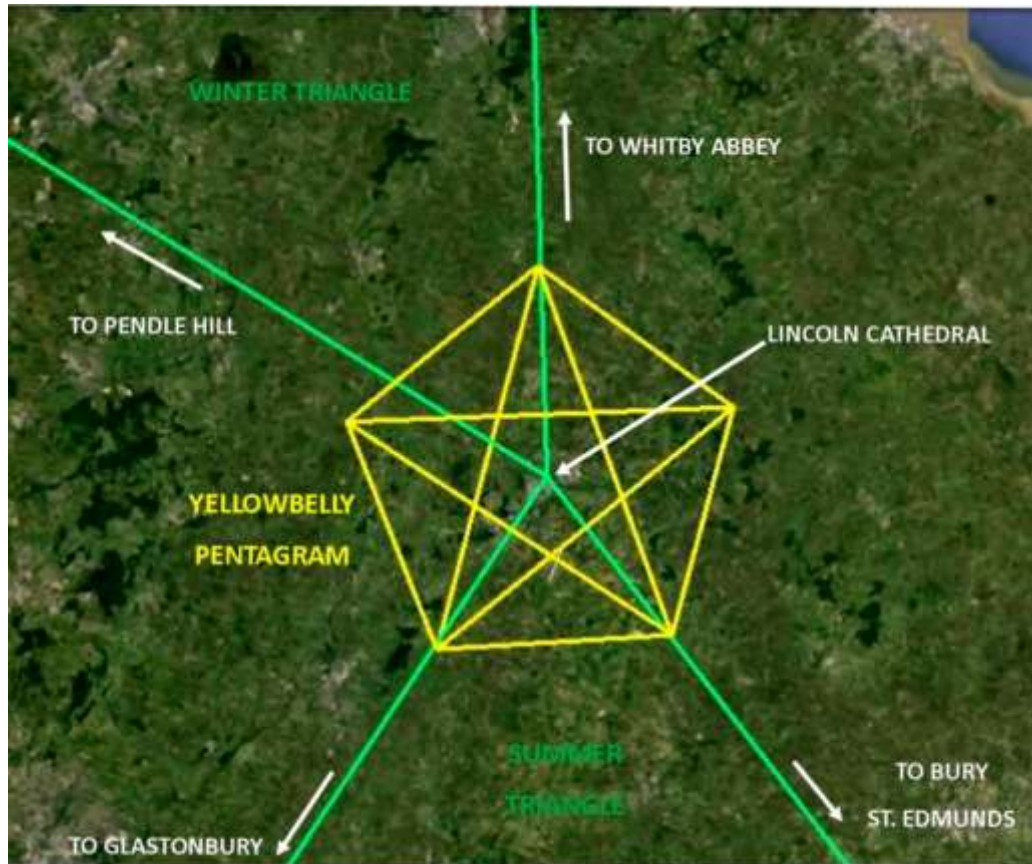
The line running north out of Lincoln towards Whitby is the Roman Road, **Ermine Street**.

The line between Lincoln and Glastonbury is the Roman Road, the **Fosse Way**.

The line between Glastonbury and Bury St Edmunds is part of the **Michael/Mary Line**.

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The Yellowbelly Pentagonam (see Section 1.3) that centres on Lincoln also links into the winter and summer triangles. The north facing tip of the Yellowbelly pentagram points to **Whitby Abbey**. A line from Lincoln Cathedral through the SW tip of the Yellowbelly Pentagonam extends to **Glastonbury** and a line from Lincoln Cathedral through the SE tip of the Yellowbelly Pentagonam extends to **Bury St Edmunds**.



Both **Pendle Hill** and **Whitby Abbey** have dark associations, the one with the Pendle Witches and the other with Bram Stoker's *Dracula*. It is also within the winter triangle that we find an image of Baphomet on the landscape (see Section 4.3).

Both **Glastonbury** and **Bury St. Edmunds** have much lighter associations being associated with the New Age movement and healing.

Lincoln seems to be the pivot point between the two triangles representing both **Deneb** in Cygnus and **Sirius** in Canis Major. As Dan Green tells us, Lincoln Cathedral is widely thought to be a battleground between the forces of light and dark. The summer triangle can be seen as the light side appearing in the summer skies and being centred on the constellations Cygnus, Aquilla and Lyra, close to galactic centre. The winter triangle can be seen as the dark side appearing in the winter skies and being centred on the constellation Orion and his hunting dogs, close to galactic anti-centre.

So is Lincoln a battleground between two opposing forces or the point of balance where the two can come together? Could it possibly be "Activation Point Earth" as the name of Dan Green's latest book suggests?

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4. The Landscape Cygnus

4.1 A Terrestrial Representation of the Celestial Swan

Quite by chance I discovered a mirror-image of the constellation Cygnus the swan in the landscape stretching from North Yorkshire to the Nottinghamshire-Derbyshire Border. It is formed by a combination of places where I have lived and/or have family tree links and Templar sites.

The swan's body is formed by **York Minster**, **Selby Abbey** and **Doncaster Minster**, terminating

at **Creswell Crags/Welbeck Abbey**, which the Margaret dragon that accompanies the Equinox Line (see Section 2) flows through. York represents the star **Deneb** (the tail of the swan), Temple Hirst the star **Sadr** and Creswell Crags / Welbeck Abbey the star **Albireo** (the beak or head of the swan).

The wings of the swan are formed by **Ilkley**, **Otley**, **Temple Newsam**, the former Templar port of **Faxfleet** and **Hull**. The former Knights' Templar Preceptory at **Temple Hirst** is the central point where the body and wings meet.

I was born at **Fulford Maternity Hospital** between York and Selby, the site of which is now a retail outlet that the body of the swan passes through. As a child I lived in Selby and York. The emblem of Selby Abbey happens to be three swans. Later I moved to Doncaster and used to frequent the "White Swan" public house opposite Doncaster Minster. I then moved to my current home, just a couple of miles south of Creswell Crags and Welbeck Abbey. The maiden name of the current lady of the manor at Welbeck just happens to be "Swan".

In May 1944 several members of my family were killed when a training flight piloted by an Australian crew hit St James' Church in Selby and landed on their house. A few weeks later in August 1944 a similar accident involving a Canadian crew occurred close to Creswell Crags.

For some time I couldn't decide whether the beak of the swan should be at Creswell Crags or Welbeck Abbey, which are less than 2 miles apart. Creswell Crags is referred to in Andrew Collins' "**The Cygnus Mystery**" as there is ice age cave art there which resembles swans. My dilemma was solved when I attended an astronomy evening at Creswell Crags. Much to my amazement, the astronomer pointed his powerful telescope right at the star Albireo, the very star Creswell Crags itself represents on the Landscape Cygnus. He then told us that **Albireo** is actually a double star. Problem solved, double star, dual location.



THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

4.2 The Orange Tree Pentagon

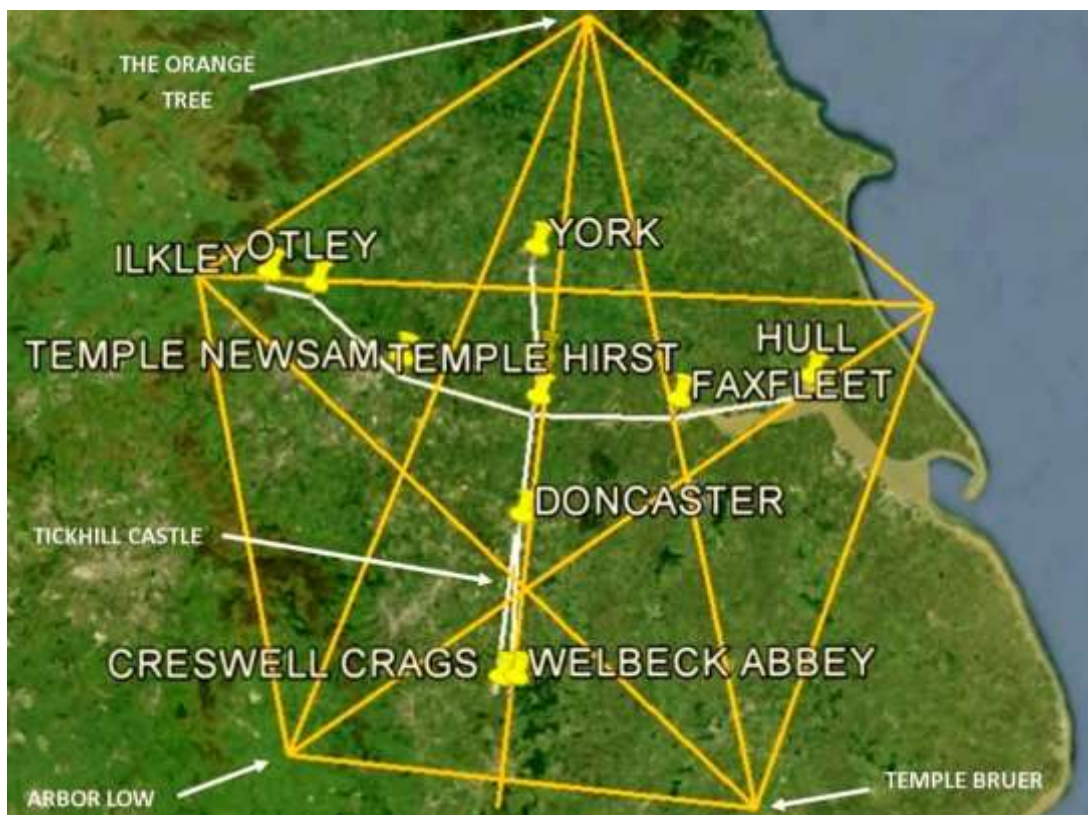
Surrounding the Landscape Cygnus is a landscape pentagram, much larger than the Middle Lands Pentagon.

The N tip is “**The Orange Tree**”, a Yoga retreat at Rosedale Abbey in the North York Moors which used to be owned by a cousin of mine. The SE tip is the former Knights’ Templar Preceptory at **Temple Bruer** in Lincolnshire, which is surrounded by Templar Mechanics 5.151 geometry and also forms the S tip of Lincoln’s invested pentagram (see Section 1.5). The SW tip is the **Arbor Low** stone circle in Derbyshire visited by the male dragon current, Peter, that accompanies the Equinox Line.

The W tip falls in fields about a mile SE of Skipton where members of the Greater Manchester Dowisers have recently discovered intriguing earth energies centring around a cup-marked stone known as “**Great Wood Laithe Stone**”.

The E tip just off the Yorkshire coast between Hornsea and Aldbrough.

The N-S centre line of the Orange Tree Pentagon matches up with the body of the swan on the Landscape Cygnus. It crosses the two axes at **Tickhill Castle**, which is equidistant between Doncaster and Creswell Crags.



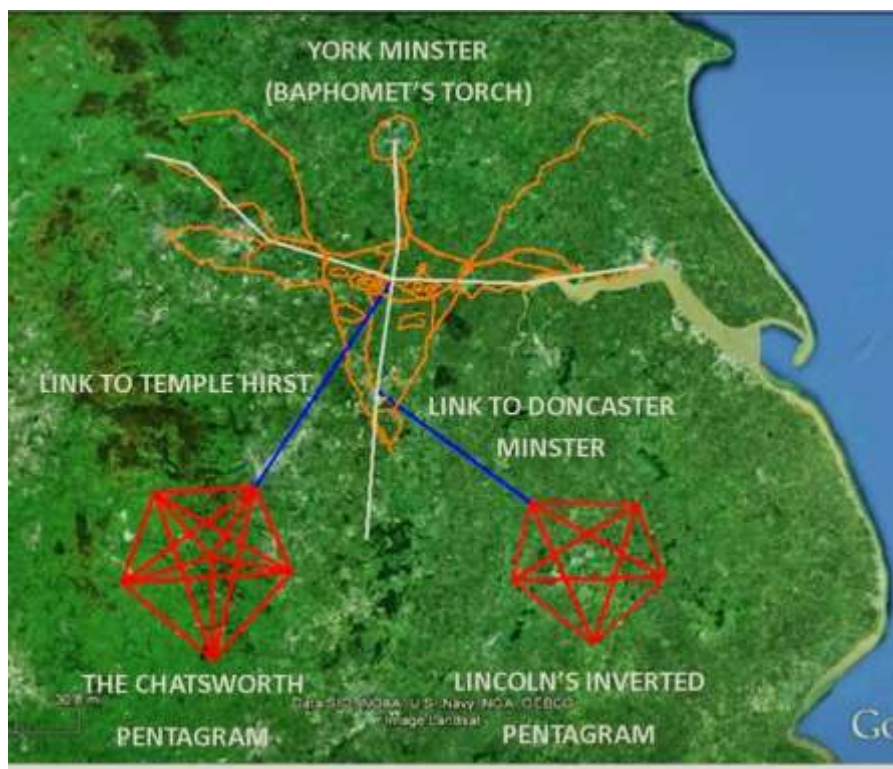
THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

4.3 Dark Undertones

Inspired by Graham K. Griffiths, whose book “**Behold Jerusalem**” explains how he found a landscape representation of Christ on the Cross in Cumbria, I attempted to see if I could find any images in the landscape surrounding the Landscape Cygnus. To my complete surprise when I stared at an outspread OS map with unfocussed eyes I found that various roads, rivers boundaries etc. form a shape resembling **Baphomet**, the goat-headed deity the Templars are said to have worshipped.

When first I drew it out in Google Earth it looked more like a crude sketch of Rudolph the red-nosed reindeer, or possibly the bovine head that the constellation Cygnus is sometimes associated with. However, the torch on its head, marked out perfectly by the York ring road with York Minster at its centre, convinced me that it was indeed Baphomet with the former Knights Templar Preceptory at **Temple Hirst** exactly in the centre of its brow.

Moreover the NE tip of the inverted Chatsworth pentagram points directly to **Temple Hirst** and the NW tip of Lincoln’s inverted pentagram to **Doncaster Minster**.



In **Lincoln Cathedral** there is a rose window called the “Bishop’s Eye”, made up of medieval scraps of stained glass, in which can be detected a subliminal image of Baphomet with two imps or demons. Is this the two imps that flew from Chesterfield to Lincoln to form the Equinox Line or maybe the landscape Baphomet and the two inverted pentagrams?



THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

4.4 Extending the Landscape Cygnus

If we project the N-S axis of the Landscape Cygnus south from Creswell Crags/Welbeck Abbey it takes us all the way to western edge of the Isle of Wight. The Belinus Line to passes through the opposite side of the Isle of Wight.

The line extends slightly west of south, effectively slicing England and Wales in two. It originates from Yorkshire and makes its way through Nottinghamshire and Leicestershire, straddling the border between Warwickshire and Northamptonshire, bisecting Oxfordshire and travelling through Berkshire and Hampshire to reach the Isle of Wight.

Places the projected alignment passes through include **Newstead Abbey** (SW tip of the Sherwood Pentagram) and **Wollaton Hall** in Nottinghamshire, **Beacon Hill** in Leicestershire, **High Cross** in Leicestershire (where the Roman Roads of Watling Street and the Fosse Way meet), **Farnborough Hall** in Warwickshire, the **Banbury Cross** in the centre of Banbury, Oxfordshire, **Blenheim Palace** north of Oxford and **Tennyson Down** on the Isle of Wight.



If we then extend this line even further south, the Landscape Cygnus extension passes through the eastern side of **Brittany**, through the Bay of Biscay and into northern **Spain** near the village of **Magdalena**, which forms the NE tip of the Iberian Pentagram (see section 6). It then extends into North Africa apparently heading for the Algerian desert and the UVG-20 vortex point on the Beker-Hagens grid.



THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

4.5 The Landscape Cygnus Dragon Currents

A discovery made shortly before writing this document was that there appears to be a pairing of earth energy “dragon” currents accompanying the north-south axis of the Landscape Cygnus and/or the Orange Tree Pentagram. I have only detected them in the Sherwood Forest area so far and have not yet established how far north and south they extend, although it is likely that they could enter York along the existing York Ley.

Whether they birth other dragon lines that flow along the wings of the swan or the various axes of the Orange Tree Pentagram is something else worthy of consideration.

Like the earth energy dragon currents accompanying the Belinus Line, these dragon currents appear to consist of 12 bands of energy and feel quite powerful. Their width tends to vary, sometimes with the cycles of the moons and sometimes according to factors yet to be determined. However, unlike the Belinus line where one current always dowses as male and the other as female, this pairing seem to change polarity every two weeks or so making it more challenging to distinguish between the two when trying to track their paths.

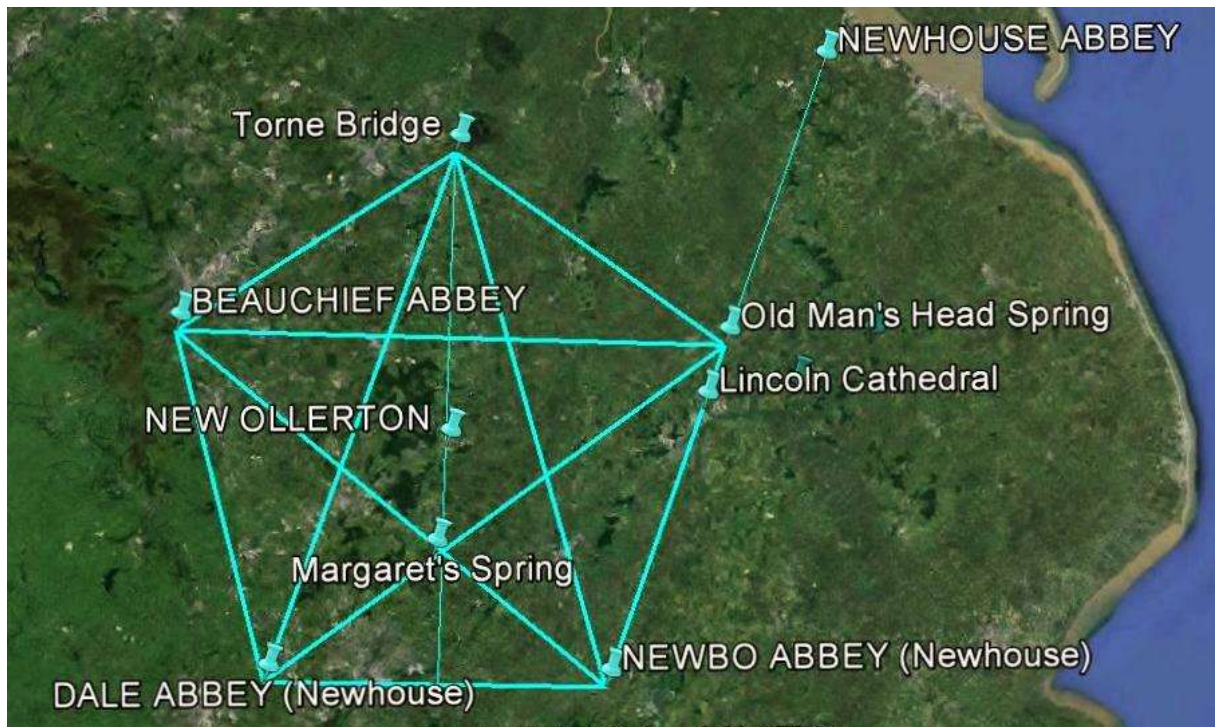
In “Divining Ancient Sites” Maria Wheatley tells us that around six days after a New Moon and six days after a Full Moon she often records both rotational and polarity shifts as well as expansions related to earth energy patterns that she has been investigating. This may turn out to be linked to the observed changes in the polarity of the Landscape Cygnus dragon lines, a trait which the Equinox Line dragons seem to have recently started exhibiting.

THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

5. The White Canons Pentagram

I discovered another landscape pentagram, centred on **New Ollerton** in Nottinghamshire, and formed by connecting the sites of several Premonasterian (White Canons) Abbeys in Derbyshire, Nottinghamshire and Lincolnshire, including Welbeck Abbey, which forms part of the Landscape Cygnus and is visited by the female dragon current accompanying the Equinox Line, and Tupholme Abbey which forms the SE tip of Lincoln's inverted Pentagram (see Section 1.5).

The W tip is **Beauchief Abbey**, close to Norton, the N tip of the Chatsworth pentagram (see Section 1.1). The SW tip is **Dale Abbey**. The SE tip is **Newbo Abbey**. The E tip is **Old Man's Head Spring** near Welton, about 4 miles NNE of Lincoln Cathedral. The N tip is **Torne Bridge** on the A614 just North of Blaxton in South Yorkshire. The crossing point of the centre line with the NW-SE and NE-SW lines is **Margaret's Spring**, some 3 miles west of Southwell Minster.



The Motherhouse of both Dale Abbey and Newbo Abbey was Newhouse. The line from Newbo Abbey to Old Man's Head Spring passes through Lincoln Cathedral and extends to the site of Newhouse Abbey near Immingham.

Bolsover Castle, the W tip of the Sherwood Pentagram, is situated where the Equinox Line crosses the Beauchief to Newbo line.

THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

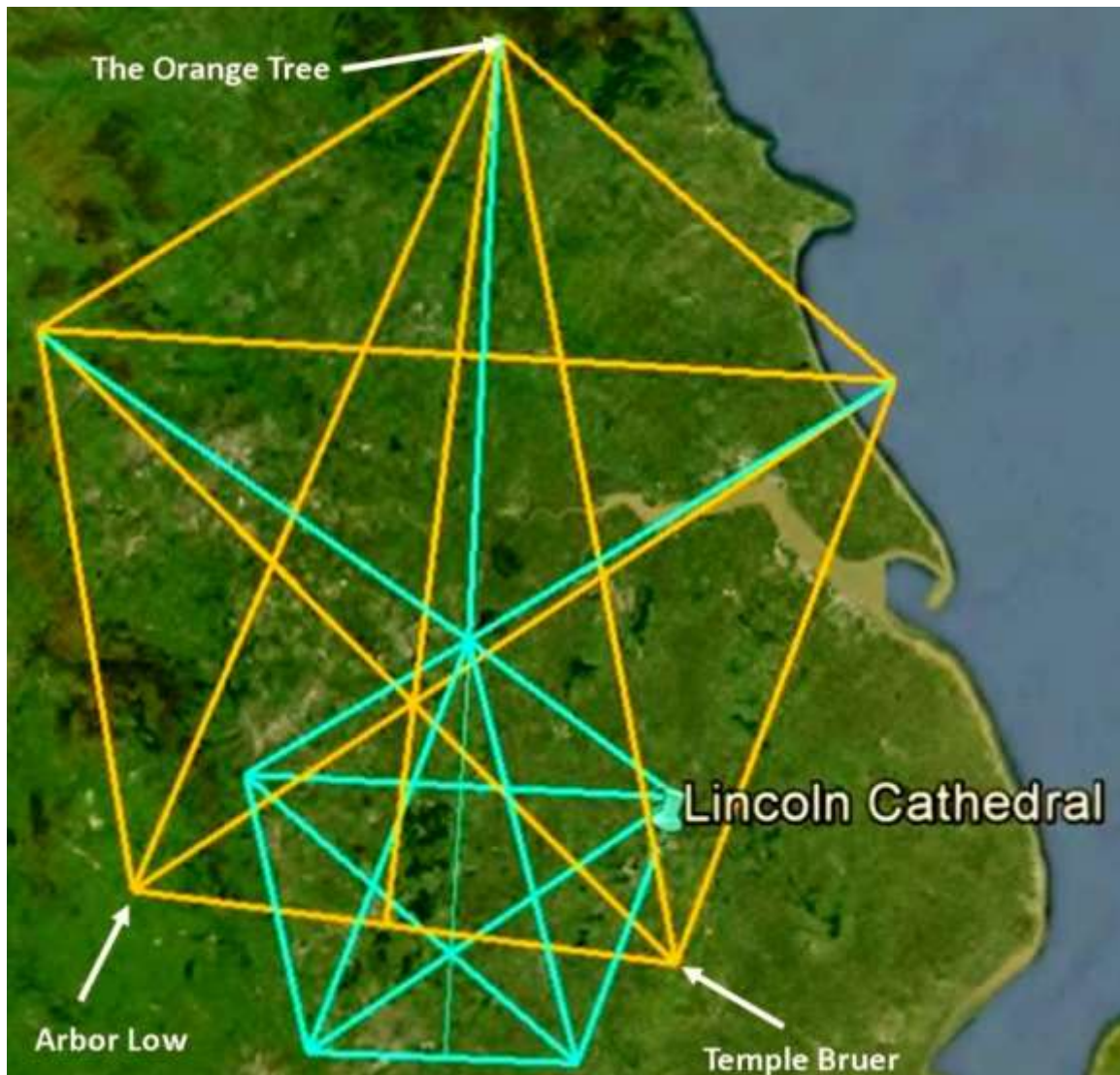
5.1 Linking the White Canons and Orange Tree Pentagrams

Just as the three Middle Lands Pentagrams linked into one another thus substantiating that they are more than just figments of my imagination, so the White Canons Pentagram links into the Orange Tree Pentagram.

The White Canons Pentagram (shown in blue) and Orange Tree Pentagram (shown in orange) are linked by extending the lines joining the three upper tips of the of the White Canons Pentagram which then link into the three upper tips of the Orange Tree Pentagram

The centre line of the White Canons Pentagram points directly to “**The Orange Tree**” in the north.

Lincoln Cathedral lies at the crossing point of the Newbo Abbey to Newhouse Abbey line of the White Canons Pentagram and the Orange Tree to Temple Bruer line of the Orange Tree Pentagram.



THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

6. The Galician and Iberian Pentagrams

I also discovered a landscape pentagram in Galicia in NW (Celtic) Spain. Extending this produced a much larger pentagram covering the entire Iberian Peninsula (Spain and Portugal). Both were discovered whilst planning touring holidays to those areas.

The Galician Pentagram is formed by **La Coruna** in the North, **Lugo** in the East, **Ourense** in the South East, **Vigo** in the South West and **Fisterra** in the West. The pilgrimage city of **Santiago de Compostella** lies on the Vigo to La Coruna Line. Fisterra is the point on the west coast which marks the true end of the **Camino Santiago** pilgrimage path through northern Spain. In the centre of the Galician Pentagram is **Pico Santo**, a sacred mountain consisting mostly of quartz. The Vigo to Ourense line at the bottom of the Galician Pentagram extends to **Rennes-le-Chateau** in the French Pyrenees.



I found the Iberian Pentagram by extending the La Coruna to Lugo line of the Galician Pentagram to **Denia** on the SE coast of Spain, the La Coruna to Ourense line to the Rock of **Gibraltar** in southern Spain and extending the Fisterra to Lugo line to **Magdalena**, a small village near the NE coast of Spain. Magdalena not only forms the NE tip of the Iberian Pentagram but is also a point on the Landscape Cygnus extension (see Section 4.4). The other points are **La Coruna** in Galicia and a point in the Atlantic Ocean just off Cabo de Roca, the most the westerly point on the Portuguese coast.



THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

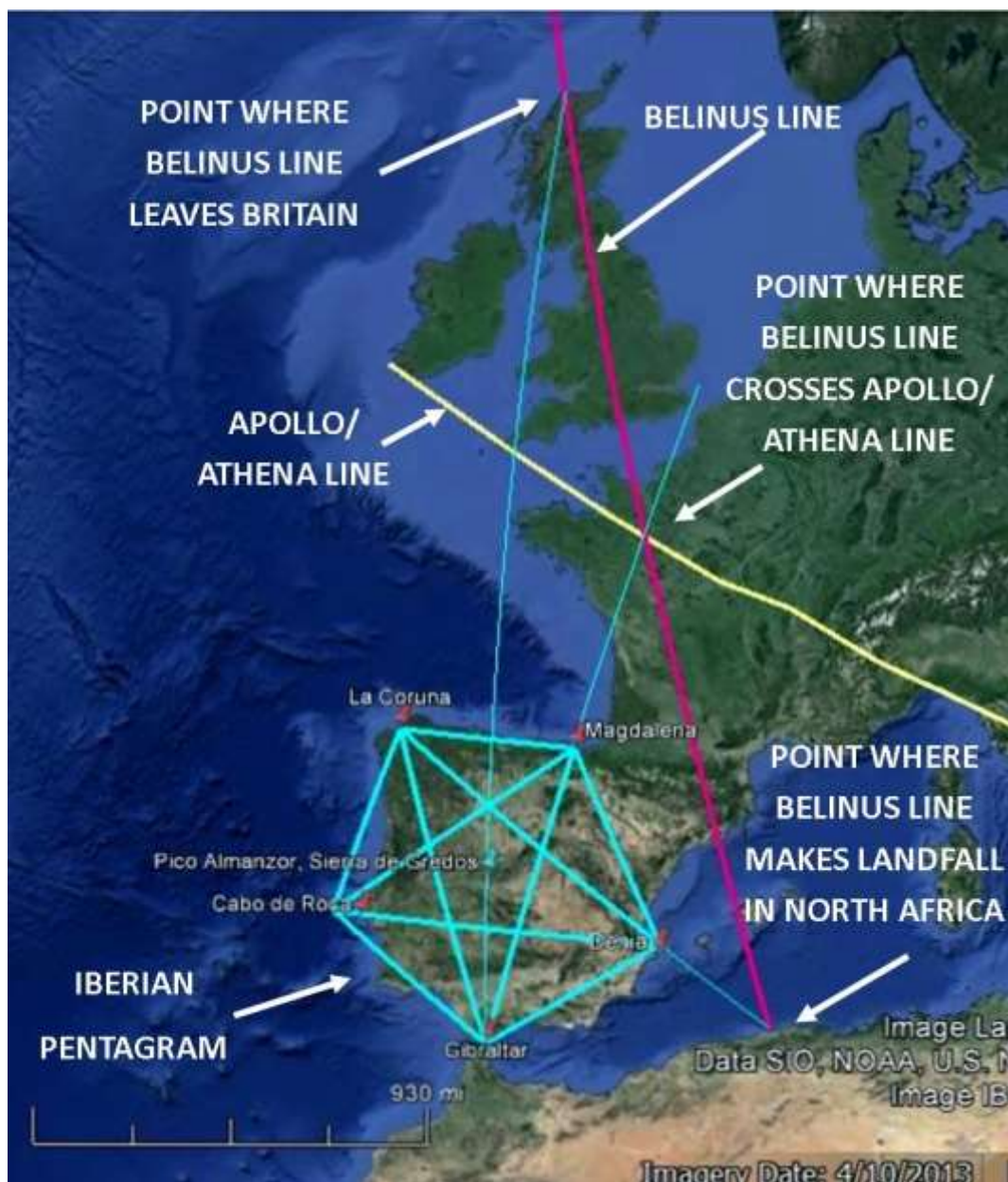
6.1 The Iberian Pentagram and the Belinus Line

Interestingly the Iberian pentagram appears to link in with the Belinus Line which forms an axis through Britain extending southwards through France to North Africa.

Extending the centre line of the Iberian pentagram from Gibraltar northwards takes us to the point in Northern Scotland where the Belinus line leaves the shores of the British Isles.

Extending the NW to SE line of the Iberian pentagram from La Coruna to Denia in a south-easterly direction goes to the point in North Africa where the Belinus line makes landfall.

Extending the S to NE line of the Iberian Pentagram from Gibraltar through Magdalena takes us to the point in Northern France where the Belinus Line crosses the Apollo/Athena line.



THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

7. Templars, Tudors, Tennyson & Earth Energies

So much of this landscape geometry seems to be focussed on, or leading to, **Lincoln**, that we cannot ignore the connection. The Equinox Line flows right through Lincoln and its dragon currents visit many of the places associated with the Lincoln Cathedral Code. The Winter and Summer triangles pivot on Lincoln, itself the centre of two landscape pentagrams, one upright and one inverted, that are in turn linked into the Chatsworth and Sherwood Pentagrams. Lincoln Cathedral is also involved with the White Canons Pentagram and nearby **Temple Bruer** with the Orange Tree Pentagram.

At first sights it seems that the Landscape Cygnus and its associated geometries are not directly related to Lincoln. However, we must consider that Lincoln and the Equinox Line are intertwined with a statue of **Tennyson** looking towards his place of birth, whilst the other monument to Tennyson lies at the foot of the Landscape Cygnus extension on the Isle of Wight, where Tennyson made his home towards the end of his life.

Tennyson's work lost popularity in the first half of the 20th Century as his works, along with those of his colleague Madame Blavatsky, were thought to have inspired the ideals of the Nazi party, not least their obsession with the Holy Grail and the Spear of Destiny. Tennyson apparently considered himself to be a re-incarnation of the Tudor poet Edmund Spenser (1552-1599).

We have other links back to Tudor times with **Bess of Hardwick** (1527-1608) who, along with her descendants, created so many stately homes along the Equinox Line. She is thought to have been a satanic High Priestess who was quite possibly responsible for the fact that the earth energies around the stately homes she is associated with seem to be extremely messed up and unbalanced.

The Tudors are said to have been obsessed with the legendary King Arthur and convinced that through their Welsh ancestry they were descended from him. Another Tudor of Welsh descent that we cannot ignore is the enigmatic **John Dee** (1527-1608) who is thought to have become aware of earth energies and ley lines through his Hermetic-Cabalistic knowledge. Dee was born and died in exactly the same years as Black Bess of Hardwick and could well have been another illegitimate offspring of Henry VIII and half-sibling of Black Bess, giving them both Tudor ancestry and supposed descendency from King Arthur. John and Bess are similar in looks and Dee named his eldest son Arthur. Black Bess also bore a remarkable similarity to Elizabeth I.



Dee is associated with Lincoln and Temple Bruer through his Rectorship of **Long Leadenham Church** near Bruer from 1559 to c.1584. He is also connected with the Belinus Line through his wardenship of **Manchester College** from 1595 to 1605. In "Kingdom for a Stage" Joy Hancox presents evidence showing that Dee was the designer of the Shakespearian playhouses which were designed along the principles of sacred geometry to maximise the acoustics. It is therefore quite possible that Dee's knowledge could have been passed to Black Bess who reversed it for her own dark purposes.

THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES



If we take the two pentagrams surrounding Lincoln (see section 1.5) - an upright one and an inverted one - we can see the **Tudor Rose**, which is ostensibly an inverted pentagram representing the white rose of Yorkshire (where we find Whitby Abbey) within an upright pentagram, representing the red rose of Lancashire (where we find Pendle Hill). Perhaps this represents a battle between light and dark, or perhaps it represents the balance between the two. We should also note that Lincoln Cathedral has two rose windows, one in the south transept and one in the north transept. One contains a subliminal image of Baphomet with two demons (see section 4.3) while the other is looked directly into by the dog sitting beside Tennyson on his statue. Directly between the two rose windows is where a Chartres style labyrinth was chalked for three days in November 2011.



Shakespeare's Church at Stratford-upon-Avon is intricately involved with **St. George** whereas the Lincoln Cathedral Code is involved with **Mary Magdalene**, disguised as **St. Margaret**. Interestingly the feast day of St. George on 23rd April, when Shakespeare is said to have been born and died, is nine months after the feast day of Mary Magdalene on 22nd July, suggesting a link with childbirth.

St. George, and his celestial counterpart, the Archangel Michael, are depicted as **dragon-slayers** with their swords in the mouths of writhing dragons. Dan Green depicts Mary Magdalene with a dagger thrust into her pregnant belly and St. Margaret is said to have escaped from the belly of a dragon.

The constellation **Cygnus** is exactly the same shape as the traditional depiction of Christ on the crucifixion cross with knees bent, and it is said that the Roman centurion, Longinus, thrust a spear into the side of the dying Christ, thereafter known as "The Spear of Destiny". As Dan Green points out, Cygnus is also the same shape as the female reproductive organs – another link with childbirth.

Perhaps St. George, said to be a Roman Soldier, was actually based on Longinus, the original spear shaker.

From an **Earth Energy** point of view the thrusting of a sword into the mouth of a writhing dragon suggests the suppressing of the natural flow of a dragon current using a form of reverse earth acupuncture, whereas the thrusting of a dagger into a pregnant belly suggests the preventing of a female earth energy current from giving birth to new dragon currents. If we think of the Christ energy as the life force of the land, the thrusting of a spear into the side of the dying Christ is also symbolic of the weakening of the natural earth energies. Escaping from the belly or mouth of a dragon would be the equivalent of a new current being birthed.

We also have **King Arthur**, subject of Tennyson's "The Holy Grail", who is said to be sleeping in various places in the British landscape ready to awaken and help Britain in her hour of need. One of these places is **Alderley Edge** where Peter, the male Equinox Line dragon, is birthed from a rock. It is said that King Arthur must extract the sword Excalibur from a stone or rock. So perhaps whereas St. George thrusts his sword into the mouth of a writhing dragon to suppress it, King Arthur removes the sword therefore freeing the trapped earth energies within the rock.

THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

The Belinus Line and the Mary/Michael Line cross close to the **Uffington White Horse** complex in Oxfordshire. Here there is a hill named “Dragon’s Hill” where legend has it that St. George slayed the dragon. There is also a landscape feature called “The Manger” which, in its biblical context, represents a place to lay a new born child. The extension of the Landscape Cygnus crosses both the Belinus and Mary/Michael lines less than 20 miles from the Uffington complex, so it may be feasible to imagine that the Elen current could birth both the Michael and Mary dragon currents and the Landscape Cygnus dragons in this area. Perhaps there are many more places where Elen should be birthing baby dragons, but is currently being prevented from doing so.

THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

8. The Earth's Self-Cleansing and Healing System

I have been working with earth energy vortexes since 2006. I have found that they are conscious entities that communicate with each other and work in tandem with the equally conscious earth energy “Dragon” Currents to form the Earth's own self-cleansing and healing system.

The key thing about Earth Energy Vortexes is whether they are in balance or not. A balanced vortex gives off beneficial energy. An unbalanced vortex is unstable and gives off detrimental energy, which can be conducted into the surrounding landscape via underground water. Unbalanced vortexes attract unbalanced people. They cause ill health and “paranormal” phenomena, and are unable to properly self-cleanse so energy can become trapped within them. I also believe that a group of seriously out of balance earth energy vortexes can effectively be a portal to a warped version of our own reality.

8.1 Infinite Vortexes and Capped Vortexes

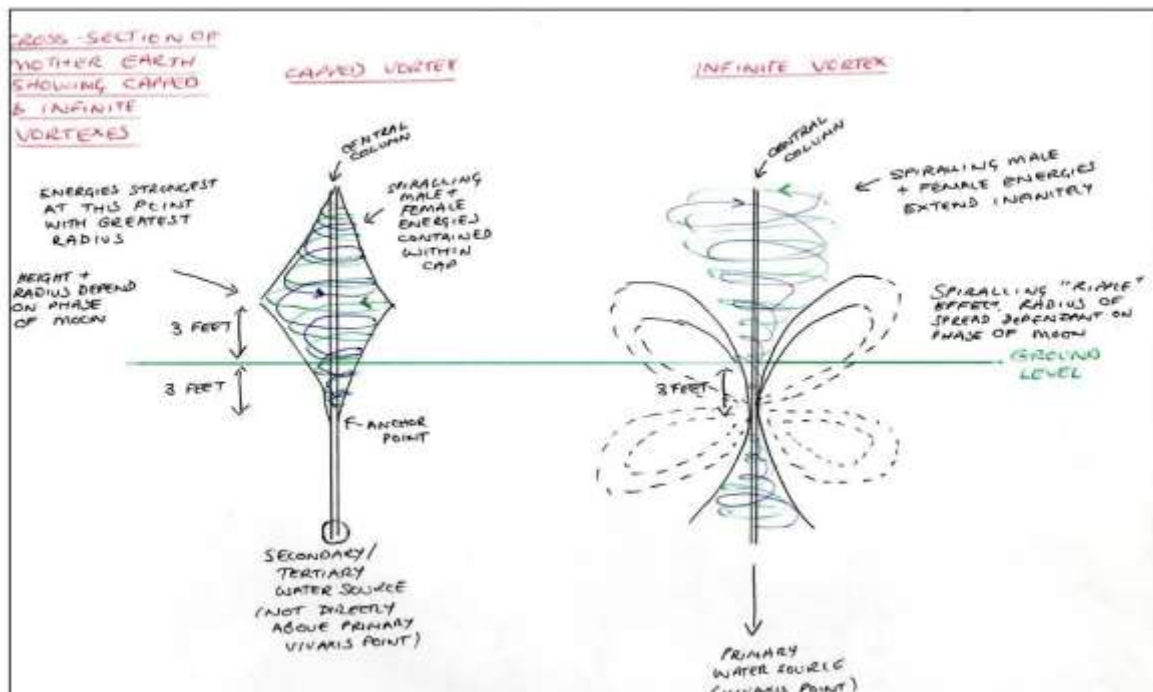
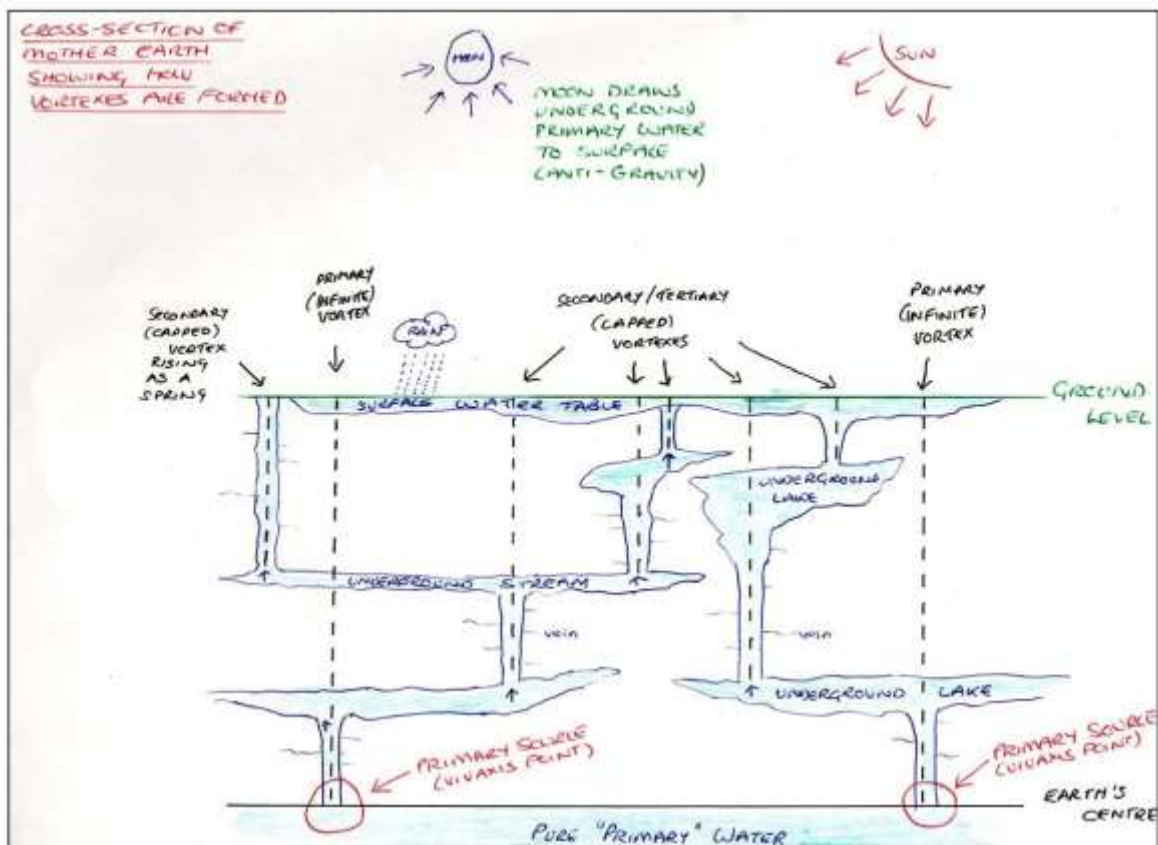
I work with two types of Earth Energy Vortex that I call “Infinite Vortexes” and “Capped Vortexes”. With an **Infinite Vortex** the earth energy emerges from the ground like a fountain and can potentially extend infinitely if unimpeded. With a **Capped Vortex** the emerging spiral of energy can only extend to a radius of around 3 feet being effectively “capped”. Infinite vortexes are far more powerful than capped vortexes, but less numerous.

These Earth Energy Vortexes are formed when pure virgin water is created deep underground by chemical and crystalline reactions. Aided by the pull of the moon, this pure water then forces itself upward through the rock strata creating a vertical energy spiral which can be detected at ground level. Even if the water itself is impeded by the rock strata, the original energy spiral continues to the surface, creating an **Infinite Vortex**. When the water's upward journey is impeded it creates underground lakes and flows horizontally until it can find more vertical fissures where it can continue its upward journey. The energy spirals created when the water once more starts to rise vertically are the **Capped Vortexes**. Even though water itself may not rise at the surface as a spring, the energy spirals still contain some of the pure virgin water from deep below in the form of a very fine invisible water vapour.

There are many more capped vortexes on the surface of the earth than there are human beings. Virtually every home, building, piece of land etc. will have at least one, most will have several, depending on the underlying geology and how it affects the passage of underground water.

A **Node** is an infinite vortex into which one or more Earth Energy “Dragon” currents descend deep underground to be cleansed of detrimental energy by the pure water. Any infinite vortex has the potential to be a node.

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THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

8.2 Unbalanced Earth Energy Vortexes

A balanced earth energy vortex will have a stable vertical column of light around which are coiled both male and female earth energy bands, that can expand and contract, similar to a caduceus.

Earth Energy Vortexes can be out of balance in a number of ways. One or more of the energies may be either too weak or too strong, the vertical column around which these energies spiral may itself be too weak or the column may be unstable and wobble around causing the axis point of the vortex to appear to change position on the ground. The effects of an infinite vortex being out of balance are potentially much worse than for a capped vortex because the detrimental energy it emits extends much further.

Where the female energies are too strong humans are likely to feel dis-oriented or spaced out whereas very strong male energies may cause irrational behaviour such as sudden outbursts of anger and road rage.

The worst form of imbalance seems to be an infinite vortex with a wobbling column, especially if there are several vortexes with column wobbles close enough together for them to expand into one another creating a huge unstable area. This seems to be when the most disturbing paranormal phenomena is generated as it can form a portal into a warped version of our own reality through which spectral black dogs and other dark entities that were never meant to walk the earth can emerge. This can be compounded by the performing of dark magic and rituals at these places.

Earth energy vortexes tend to expand when interacted with by human consciousness, so whereas an unbalanced vortex may be relatively harmless when left alone, if it is disturbed by the presence of humans it's unstable behaviour and the effects of this felt by humans will increase several fold.

Earth Energy Vortexes can become out of balance due to seismic activity and the activities of human beings such as fracking, quarrying, mining, bombing etc.

If you stand in a balanced Earth Energy Vortex you may find yourself swaying very gently either from side to side or in a circular movement. If you stand in an unbalanced Earth Energy Vortex the overactive and/or unstable energy may well push you off quite forcibly.

People who investigate earth energies should be aware that balanced earth energy will behave differently to unbalanced earth energy. Furthermore, the behaviour of earth energies that are out of balance will vary according to the nature of the imbalance.

8.3 Chakras and Pictograms

Earth Energy Vortexes have chakras, or bands of energy, just like humans. Each of these chakras contains a dowseable **pictogram**. In my experience, female vortexes tend to have pictograms that dowse as regular geometric shapes with curved edges, whilst male earth energy vortexes tend to consist of glyphs with simpler shapes such as squares, triangles and circles. If an Earth Energy Vortex is out of balance the pictograms will be irregular and jagged. When the vortex is active the pictograms can become 3D and extend further.

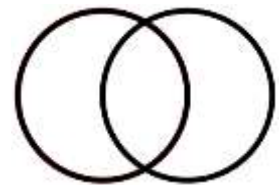
THE LANDSCAPE SPEAKS – DOWSING DISCOVERIES

8.4 Groups of Earth Energy Vortexes

Earth Energy Vortexes exist in communities or social groups. The Earth Energy Vortexes within a social group communicate with each other by emitting straight lines of energy at their heart chakra levels. In each group there appears to be a designated communicator vortex, which differs from the other Earth Energy Vortexes in that it has a toroid shape floating above it. The communicator is usually a capped vortex. When one group of Earth Energy Vortexes communicates with another group, the communicator vortex sends out a straight line of energy at Brow chakra level and the toroid rises much higher than normal and starts spinning. I have often found that in a group of earth energy vortexes that make up a Church, the communicator vortex is below the spire, which allows the toroid to rise high up and communicate with other Church spires by sending out straight lines of energy.

It seems that other vortexes within the group also have particular functions. One will be the guardian of the group, which some psychics and dowsers are able to communicate with, referring to it as the “site guardian”. Others will be the gatekeepers, often working in pairs, who stand to either side of the entrance(s) to the group of vortexes. If these are out of balance it is likely that humans may not be comfortable entering the site and may feel unwelcome.

It also seems that some vortexes have a healing function. These normally exist in an adjacent pair, one male and one female, which merge together when they become active, effectively forming an energetic vesica piscis where the harmonised male/female energy in the centre is particularly auspicious for healing. Many healers tend to subconsciously choose to site their healing rooms within such a pairing. The music which reiki healers and other therapists play during the healing activates the two vortexes forming the vesica. The healer’s energy communicates with that of the healing vortexes working in tandem with this earth energy during the healing.



An Earth Energy Vortex that has no physical matter sited in it will be at rest with its chakras stacked on the ground. If a human being steps onto it, the chakras of the Earth Energy Vortex will rise up around the human being. The more you interact with an Earth Energy Vortex, the livelier and wider the energy will become. Playing beautiful and harmonic music will also cause a vortex to rise up and become active. I find music by the sound healer Tim Wheater is particularly effective for this. If I stand in a vortex while Tim Wheater is playing I will feel its energy dancing around me, and if I relax sufficiently my body will start to sway in harmony with the music. Conversely heavy metal music will cause the vortexes to shrink away and become inactive.

Similarly, placing physical matter, such as a megalith, in an Earth Energy Vortex, will cause the energy of the Earth Energy Vortex to rise up around that physical matter.

The siting of a tree, in an earth energy vortex is quite powerful as the tree puts out both roots into the ground and branches into the air thus connecting the two. The vortex will rise up around the tree giving it an aura.

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Psychics and dowsers often think they are communicating with the megalith or the tree itself, but it is actually a combination of the megalith/tree and the earth energy vortex in which it has been sited that produce the effect of consciousness with which they are communicating. As they interact with the vortex its energy expands out giving the appearance of an aura around the megalith/tree which expands the more it is interacted with. The type of tree and the size, shape and geological composition of the megalith are also very important.

As Maria Wheatley has shown, the effect of placing a megalith in an earth energy vortex causes it to have dowseable bands of energy around it, some of which are involved in communication. These are effectively the chakras of the energy vortex working in tandem with the geological composition of the stone. The communication she describes between stones seems to be consistent with what I have found between earth energy vortexes.

8.5 Templar Cathedrals and Stone Circles

According to James Twyman and Phil Gruber in “The Kabbalah Code”, the sacred geometry of Templar designed churches and Cathedrals serves to attract and contain certain forms of sentient intelligence that were never meant to wander the earth freely. I believe this is referring to dark entities that come through the portals to the warped version of our reality opened up by the interaction of several seriously unbalanced earth energy vortexes. The legend of the Lincoln Imp may well be linked to this. It could well be that the Templar Mechanics 5.151 landscape geometry centred around Templar sites serves much the same purpose.

In the times before Churches and Cathedrals people erected stone circles and created large henge/ditch earthworks. It could well be that these were meant to perform a similar function. I believe that some **stone circles** could have built around one or more infinite vortexes that are badly out of balance. The ring of energy created by the connections between the outer stones would act as an energetic barrier. This barrier would stop the detrimental energy emitted from the unbalanced infinite vortex(es) in the middle from expanding into the surrounding landscape. It may be that henges and ditches have the same effect. More experiments are required to prove this, but it seems consistent with Billy Gawn’s ideas about size and shape of standing stones being used to earth detrimental energy. Stone Circles are often found in areas of high seismic activity where the Earth Energy Vortexes have become seriously unbalanced. Stone Circles are also often associated with paranormal phenomena and folklore that can result from the unstable behaviour of unbalanced earth energies.

All the stone circles I have so far investigated have turned out to be in areas with an abundance of earth energy vortexes, many of which are out of balance. I have found all the outer stones to be sited in earth energy vortexes, mostly capped vortexes but not all. There are also sometimes vortexes in the gaps between stones where it is thought there may once have been stones.

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8.6 Living with Earth Energy Vortexes

When choosing a place to live people often look for the undefinable “wow” factor. I believe they are actually subconsciously looking for somewhere where the earth energy vortexes are in tune with their own energies. Out of balance people will be attracted to earth energy vortexes which have imbalances of a similar nature. Sometimes people will change emotionally after moving home. This can be because there is an unbalanced earth energy vortex in their home containing energy of a previous occupant which it is unable to release. The living person who spends time in close proximity to that vortex may start to exhibit characteristics of the previous occupant and even take on similar illnesses and dis-ease.

I believe that some Psychics and dowsers can communicate with the trapped energy within Earth Energy Vortexes. They sometimes refer to it as “trapped spirit” since it can include some of the highly charged emotional energy released by humans during a time of extreme trauma and/or at the point of death. Psychics are able to move that energy on by temporarily absorbing it into their own energy field and then, often unconsciously, releasing it into a nearby balanced Earth Energy Vortex that will later safely release it as part of the Earth’s self-cleansing process. This may be done by simply touching, or standing close to, a tree, standing stone or any object that happens to be sited in a well-balanced healthy earth energy vortex.

If I come across a place where the earth energies seem to be out of balance and causing trouble I always ask to be taken to the earth energy vortex which is the source of the problem. If the vortex is given sufficient healing to correct the imbalance, it will once more be able to spin its chakras and self-cleanse thus releasing any trapped spirits or attached thought-forms. Any underground water emitting from the vortex will then start to conduct beneficial rather than detrimental energy.

A location may suffer from fragmented energy if building or landscaping work has caused a group of vortexes to be split up. A group of vortexes will naturally seek to work together in harmony. If two buildings with completely different purposes, occupied by completely different people who don’t communicate, are erected on a site then fragmentation of the energy matrix of the group of vortexes will take place leading to disharmony and unrest. The vortexes will feel confused and act accordingly.

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8.7 Dance of the Dragons

At various times of the day I have found that the earth energy vortexes and dragon currents interact in a sort of dance that seems to flush out and transmute detrimental energy collected by the system.

Firstly, the chakras of the Earth Energy Vortexes start to spin very fast, one after the other for around 60 seconds each. The sequence seems to be an upper chakra, then a lower chakra, then another upper chakra, and so on until all of them have spun. Immediately after this, the energy bands within the Dragon currents expand to several times their usual width and then contract, one after the other, for around 60 seconds each. Again the sequence seems to be a Yin band, then a Yang band, then a Yin band until all the bands have expanded and contracted. During the spinning and expansion/contraction processes both the earth energy vortexes and the dragon currents seem to temporarily change polarity so the “male/yang” dowses as “female/yin” and vice versa.

Towards the end of the dance it seems that groups of vortexes start to communicate with one another. The toroid shape within the communicator vortex rises and starts spinning very fast. What they are communicating and why is not clear.

From the limited experiments I have carried out, it seems that when the Earth Energy Vortexes spin very fast they release any detrimental energy that is trapped within them. The bands of the Dragon currents then immediately expand to absorb that detrimental energy, carrying it to the nearest node, where it is taken deep underground to be cleansed by the pure virgin water. The whole process appears to be part of the **Earth’s own self-cleansing and healing system**, which effectively flushes itself out three times a day.

I have observed this daily “dance of the dragons” immediately prior to Sunrise, immediately prior to Sunset and also immediately prior to Solar Noon. The whole process takes around 20 minutes and completes just before the particular solar event takes place.

Solar Noon, also known as “local noon” or “Sun Transit Time”, is the point at which the sun is due south and at its highest point in the sky in any one day observable from the current location. It is, in effect, the daily equivalent of the summer solstice. In the UK it occurs around 12 noon GMT or 13:00 BST, give or take 15 minutes, depending on longitude. The exact time for any location can be found by using the “Lunar Phase” App. The dowser, Nigel Twinn, has also observed a similar effect at Solar Eclipses, which are effectively a false sunset and sunrise in quick succession.

Other dowsers have observed that at places where the male and female dragon currents normally flow close together, they actually merge for a few moments at these times.

It is interesting to note that this “dance of the dragon” takes around 20 minutes and the time of Sunrise, Solar noon and Sunset happens to be 20 minutes earlier on the East coast of mainland Britain than on the West coast. Thus as the dance of the dragon is completing in Skegness, at one end of the Equinox Line it is just beginning on the Isle of Anglesey, at the other end of the Equinox Line and progresses from East to West like a huge Mexican Wave. Significantly, I also observed that the “dance of the dragon” took place for 20 minutes prior to the exact time of the **Autumn Equinox**, which was 09:21 on 23rd September 2015 at my home location.

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If Earth Energy Vortexes and Dragon Currents are out of balance they are less effective at undertaking this self-cleansing process and detrimental energy can therefore remain trapped within an Earth Energy Vortex, potentially forever.

It seems that an earth energy vortex that is out of balance is unable to spin some, or all, of its chakras, depending on the nature and seriousness of the imbalance.

If the communicator vortex is out of balance enough for it to be unable to raise its toroid and spin, then the group is unable to communicate with other groups of vortexes.

It also seems that an earth energy “dragon” current that is not properly balanced is unable to expand and contract some, or all, of its bands. Where the dragon current is weak it may not even be possible to dowse all of its energy bands.

If the node point into which a dragon flows is out of balance the detrimental energy carried by the dragon current may not be able to reach the pure virgin water deep below and therefore may not be fully cleansed leaving all or some of the detrimental energy still within the current’s energy bands. Again, this depends on the nature and seriousness of the imbalance in the infinite vortex which forms the node point.

8.8 The Effects of the Sun and Moon

Research by the dowser, Billy Gawn, has shown that standing stones seem to have cylinders within their energy fields at both New Moon and Full Moon which affected the ability of the stone to ground detrimental energy. I carried out some experiments with Earth Energy Vortexes and discovered it is actually the Earth Energy Vortexes themselves that contain the cylinders irrespective of whether there is physical matter sited within them.

My initial findings were that these energetic cylinders usually formed no more than 36 hours before New Moon or Full Moon and dissolved no more than 36 hours afterwards. The forming and dissolving of the cylinders always took place during the “dance of the dragons” at either Sunrise, Solar Noon or Sunset. For example, in May 2015 the cylinders formed at Solar Noon on the day before the New Moon and dissolved at sunrise the following day. When these cylinders are present the toroid above the communicator vortex is not detectable and the communication process during the “dance of the dragons” doesn’t seem to take place.

Every now and again the dragon currents and energy vortexes seem to completely disappear. Whereas the spiral within an earth energy vortex can still be faintly detected, it seems that the chakras have all disappeared below ground level and the same seems to apply to the dragon currents. Even playing beautiful music to them at this time fails to raise them and everything just feels flat. This seems to take place every day around about 15:00. The energy always returns by 15:15. The only significant thing about this time is that it is around 2 hours after Solar Noon.

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I also observed this same effect to take place on the Summer Solstice 2015, but continuing for a much longer period. This time the energies disappeared around 11am (2 hours before Solar Noon) and did not return to above ground level until Sunset. Consequently the lunchtime “dance of the dragons” did not take place. The Summer Solstice is the day when the sun reaches the highest elevation in its annual cycle and Solar Noon is the time when it reaches its highest elevation during its daily cycle. Solar Noon on the Summer Solstice is therefore the highest elevation the sun ever reaches during the year. It seems surprising then that at this pivotal moment in the solar cycle that the “dance of the dragons” did not actually take place.

8.9 Dragon Off-Shoots

As well as absorbing detrimental energy released by Earth Energy Vortexes, Dragon currents put out offshoots that terminate in spirals. Some are a few feet long, some are several miles. Every spiral offshoot I have investigated terminates by wrapping itself around an out of balance Earth Energy Vortex, or group of unbalanced vortexes, as if to try and stabilise and heal them. It appears that each offshoot originates from only one of the bands of energy within the Dragon current, which explains why these offshoots often dowse as a different colour to the main current.

It seems that the energy band most suited to the needs of the unbalanced Earth Energy Vortex is the one that produces the offshoot. Yin bands tend to contain energy that cleanses and calms overactive Earth Energy Vortexes. Yang bands tend to contain energy that energises weak Earth Energy Vortexes. The spiral itself seems to stabilise an Earth Energy Vortex that is wobbling around. A Dragon current that dowses as male can potentially put out an offshoot that dowses as female, and vice versa.

If the earth energy vortex that the spiral offshoot is wrapping itself around is given sufficient healing to correct the imbalance, then the spiral offshoot will retract.

8.10 Blockages in the Earth’s Self-Cleansing System

It seems to me that today the earth’s self-cleansing and healing mechanism is not working to anywhere near its full potential. I believe there are many, many more earth energy dragon currents yet to be discovered and many more that are currently suppressed or weakened in some way, their locations possibly marked by associations with the dragon-slaying saints. Many of them are consequently unable to carry out their jobs as effectively as they should be doing thus leaving detrimental energy around to disturb and unbalance the landscape and those who live within it.

Perhaps once upon a time in some past golden age, before the earth energies were disturbed, the chakras of human beings also spun several times a day and ejected stale energy thus automatically keeping people healthy.

I suspect dragon currents are often found at “sacred” places and ancient sites because these are the places where the Earth Energy Vortexes are most out of balance and in need of care. It may be that individual standing stones were placed both to try and contain the effects of an unbalanced earth energy vortex as well as to mark the site so people would avoid it.

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David Icke suggests that certain human beings feed off detrimental energy and use this to amass great wealth, power and influence. He suggests that they make up around 1% of the world population. The dowser, Billy Gawn, has noted that around 1% of people seem to have protective shields around them. It may therefore be no co-incidence that all the Stately Homes I have investigated seem to have an unusually high number of seriously unbalanced Earth Energy Vortexes.

Finally, I believe that pure virgin water and consciousness are actually one and the same thing, which is why Earth Energy Vortexes and dragon currents appear to be as conscious as you or I.

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9. Conclusion

It seems that the landscape certainly speaks.....but what on earth is it trying to tell us?

It seems that we have been left numerous clues in folklore, religion, legendary characters, poetry, coded inscriptions, stained glass, the siting of monuments etc. that allude to the nature and behaviour of certain earth energies. It is tempting to think that these have been left consciously by a secret brotherhood such as the Freemasons or their enigmatic forebears, the Templars. However, it is more likely that, as Dan Green suggests, the clues have been placed unconsciously through the auspices of the collective unconscious.

Similarly, the undisputable fact that many sacred/ancient sites exist in straight lines may not have been due to any conscious complex surveying process on the part of our ancient ancestors, but their siting too may have simply been directed by the collective unconscious

Over the years there has been much debate over exactly what a ley line is and whether it contains energy. I suggest that a ley line is the alignment around which two mirrored dragon energies should, and once did, weave. The reason many ley lines were found apparently without accompanying dragon energies was because these dragons had either been totally suppressed or weakened to the extent of being barely detectable. Leyhunters also often find that some sacred/ancient sites are frustratingly just off the main alignment. I suggest these are the sites that are, or should be, visited by the accompanying Dragon energies.

Perhaps Mother Earth herself is trying to alert us to the fact that her energies are suffering and she is unable to undertake the birthing processes needed to restore them. Through the medium of synchronicity she is alerting those with eyes to see, and ears to hear, to her predicament in the hope that some modern day Crusaders, wielding dowsing rods instead of swords, and crystals instead of rocks, will take up the gauntlet and help her to heal and restore her balance.

And it seems that the call to arms has been heard....

More and more dragon currents and alignments are coming to light all the time and existing dragon energies are shifting and becoming more powerful. It is as if Mother Earth is responding to the recognition, love, healing and care already being given to the earth energies that she has so far made us aware of. It seems she may be gradually birthing more of these energy systems, and we can assist her by giving them similar loving care.

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References & Further Reading

For further information on the **Lincoln Cathedral Code** see www.dangreencodex.co.uk where it is possible to download two free eBooks and access a free YouTube film.

For further information on **5.151 Geometry** surrounding Knights Templar sites, including Temple Hirst, Temple Normanton, Chatsworth and Southwell Minster, see www.templarmechnics.com

For further information on the **Belinus Line** see www.belinusline.com or the book “The Spine of Albion” by Gary Biltcliffe and Caroline Hoare.

For further information on the **Apollo/Athena Line** see the book “The Dance of the Dragon” by Paul Broadhurst and Hamish Miller.

For further information on the **Mary/Michael Line** see the book “The Sun and the Serpent” by Paul Broadhurst and Hamish Miller.

For further information on **Maria Wheatley’s** research and dowsing in general see the website www.theaveburyexperience.co.uk or the book “Divining Ancient Sites” by Maria Wheatley

For further information on the **Beker-Hagens Grid** see the book “Earth Grids, the Secret Patterns of Gaia’s Sacred Sites” by Hugh Newman.

For further information on the landscape zodiac of Britain and the depiction of Christ on the cross in Cumbria see the book “**Behold Jerusalem**” by Graham K. Griffiths.

For further information on **Joy Hancox’s** research see the website www.thehiddenchapter.co.uk or the books “The Byrom Collection”, “Kingdom for a Stage” and “The Hidden Chapter” by Joy Hancox.

For further information on dowsing earth energies see the book “**Beyond the Far Horizon, Why Earth Energy Dowsing Works: The Life and Work of Billy Gawn**” compiled and narrated by Nigel Twinn.

For further information on **Nigel Twinn’s** experiments with earth energies at eclipses see the website www.nigeltwinn.org

For further information regarding the sacred geometry of Templar Cathedrals entrapping and restraining malevolent entities see the book “**The Kabbalah Code**” by James Twyman with Phil Gruber.

For further information about “**The Orange Tree**” yoga retreat at Rosedale (now renamed “The Tree” see the website <https://www.thetree.earth/>