

STARS AND STONES

LINCOLN AND THE GYPSY ZODIAC



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A PDF of this article can be downloaded from the contributor articles page of the Dan Green Codex website:

<http://www.dangreencodex.co.uk/contributor.html>

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

Contents

The Lincoln Cathedral Code	3
The Gypsy Switch and The Equinox Line	4
Gypsies or Gyptians?.....	5
The British Zodiac	8
Celestial Triangles and Mirrored Swans	9
The Living Resurrection and the Female Christs.....	12
Princess Scotra, Mother of Scotland, daughter of Egypt.....	16
Roman Britain, the Sacred River Trent and the Ferriby Boats	20
The Duality of Lincoln.....	21
The Pharaoh's Daughter shines the light of the Aten.....	24
Why Lincoln?	25
Living the Dream.....	27
BIBLIOGRAPHY	28

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

Is it possible that Lincoln was chosen by the Templars as the final resting place for the relics of Mary Magdalene because it was already the resting place of a more ancient Egyptian High Priestess? Someone who, like the Magdalene, was also a Female Christ whose identity history has disguised as being male? Was this High Priestess a descendant of the race of Megalithic peoples who built Britain's earliest stone monuments? Could a Gypsy Zodiac, a Stone Circle and invisible lines of force weaving through the British landscape, together with stars mirrored in that same landscape, point to the final resting place of not one, but two Female Christs or is this all just a lucid dream?

The Lincoln Cathedral Code

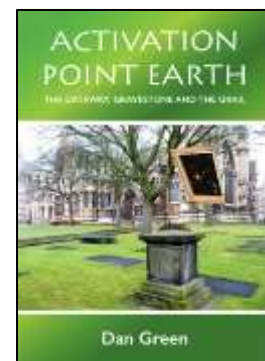
Dan Green's Lincoln Cathedral Code begins at a roundel in the great east window of Lincoln



Cathedral which shows Christ at the Last Supper surrounded by four disciples. However, upon the platter in front of him is a dog rather than the usual bread. Moreover, the face of this Christ bears remarkable similarities to several famous poets - Shakespeare, Tennyson and the enigmatic Sir Francis Bacon. Guided by synchronicity, Dan Green takes us on a fascinating journey of discovery from Lincoln to Rennes-le-Chateau and back again via Glastonbury and Stratford-upon-Avon.



Following a Freemasonic style vision quest, he expertly decodes clues hidden in plain sight in stained glass, architecture, memorial inscriptions, carvings, paintings and statues, many of which he believes were not placed there consciously by their creators but at the behest of the collective unconscious. The Codex terminates at a tombstone in the shape of a Masonic Altar standing in the graveyard of St Margaret-in-the-Close which is the site of a former Templar Church near the south-east corner of Lincoln Cathedral. It is beneath this very tombstone that Dan Green believes the Templars covertly deposited the relics of Mary Magdalene, the Female Christ, who was murdered by having a dagger thrust into her pregnant belly.



Dan Green's two books "The Murder of Mary Magdalene: Synchronicity and the Scarlet Saint" and "Activation Point Earth: The Gateway, Gravestone and the Grail" can be downloaded free of charge from the Vault of the Dan Green Codex website <http://www.dangreencodex.co.uk/vault.html>

Further research undertaken after the books were published can also be found on the website <http://dangreencodex.co.uk/> along with various contributor articles relevant to the quest and numerous items of curio.

For an overview of the Lincoln Cathedral Code Reality Entertainment's YouTube film "Jesus and Mary Magdalene - The Truth to the Bloodline of Jesus Christ" is recommended.

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

The Gypsy Switch and The Equinox Line

In the early 1980s a lady called Jill Smith undertook a year-long ritual pilgrimage around



a landscape zodiac known as the "Gypsy Switch", which is like a giant wheel covering a large part of England and Wales. The hub of the wheel is the **Arbor Low** stone circle in Derbyshire from which radiate 12 segments each representing a sign of the zodiac. Initially travelling with others by horse and wagon and later walking alone with her new-born son, Jill spent a month in each segment of this terrestrial zodiac moving clockwise around it as [MC1][MC2] the sun travelled through the corresponding celestial zodiac signs. In each segment she connected with megalithic sites and performed inspired song and dance for the local people. This was a journey that Irish travellers used to make

moving around a circle of horse fairs up until the 1920s but, as we shall see, its roots may stretch way back into antiquity. Jill's book "The Gypsy Switch and other Ritual Journeys" and items of her inspired artwork can be obtained from www.jill-smith.co.uk.

Dowsers have found a 200-mile alignment known as "**The Equinox Line**" running between the Lincolnshire Coast and the Isle of Anglesey. Around this alignment weave a pair of lines of invisible force known as Energy "Dragon" Currents, one of which visits Arbor Low. The Equinox Line is so-called is because of its east-west alignment which means the rays of the rising and setting sun will shine along its length twice a year at the two Equinoxes. Jill Smith's Gypsy Switch pilgrimage began in Lincolnshire at the Autumn Equinox of 1984, moving clockwise around the southern zodiac signs to spend the Spring Equinox in Anglesey and returning to Lincolnshire for the Autumn Equinox via the northern zodiac signs.

Given Dan Green's assertion that Lincoln is the final resting place of the relics of Mary Magdalene who was murdered whilst pregnant, we find another of these meaningful coincidences known as synchronicities in a mother with new-born child making a pilgrimage from Lincolnshire to Anglesey and back, timed to coincide precisely with the Equinoxes.

The Equinox Line not only passes through Lincoln Cathedral but also Chesterfield's parish



Church with its famous twisted spire. Lincoln is famous for the Lincoln Imp - a stone demon sitting high up in the Angel Choir of the Cathedral with legs crossed in a Masonic pose and whose likeness, according to the curio page of the Dan Green Codex website <http://www.dangreencodex.co.uk/curio.html>, just happens to be the door knocker of the Freemasonic Temple of the Rose Croix in London. One of the legends associated with Lincoln Imp says that the Devil sent two demons to Chesterfield where they twisted the Church spire before flying to Lincoln Cathedral to wreak havoc in the

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

newly built Angel Choir. One demon was said to have been turned to stone by an Angel while the other escaped with the aid of a witch. This is hinting at the existence of an ancient pilgrimage route between Chesterfield and Lincoln which, when extended in either direction becomes The Equinox Line, and even extends into Ireland just like the Gypsy Switch does.



Energy "Dragon" currents are invisible lines of force linked to the earth's magnetic field and underground water. They tend to come in male-female pairings and often weave around straight alignments across the landscape. The male and female currents mostly follow separate paths but come together and cross every so often in what is known as a Node. Probably the most famous pairings in Britain are the Mary and Michael Line and the Spine of Albion. **The Mary and Michael Line** runs for

365 miles between Cornwall and Norfolk and is oriented to the Beltane (May Day) sunrise and Samhain (Halloween) sunset. It was dowsed by Hamish Miller and Paul Broadhurst and chronicled in their book "The Sun and the Serpent". **The Spine of Albion**, also known as The Belinus Line, runs for 800 miles between the Isle of Wight and Northern Scotland and is oriented towards the constellation Cygnus. It was dowsed by Gary Biltcliffe and Caroline Hoare and is chronicled in their book "The Spine of Albion". The Equinox Line is bisected at its midway point across mainland Britain by the Spine of Albion this intersection being only 15 miles west of Arbor Low, the hub of the Gypsy Switch wheel.

Whilst winding their way through Lincoln the two currents of invisible force that accompany the Equinox Line visit many significant places in the Lincoln Cathedral Code including the burial ground of St Margaret-in-the-Close where Dan Green's Marker Tomb can be found and the former Freemasons' Church of St Peter-in-Eastgate where they converge to form one of their Nodes. Accordingly they are known as the "Margaret" and "Peter" currents. For further details see the Dan Green Codex contributor article "The Way of the Dragons" at <http://www.dangreencodex.co.uk/contributor.html>

Gypsies or Gyptians?

Around the same time as Jill Smith was undertaking her year-long pilgrimage, two intrepid UFO researchers named Graham Phillips and Andrew Collins were embroiled in their own pilgrimage of discovery through what they termed "**Psychic Questing**". A number of bizarre incidents in the late 1970s and early 1980s had led Graham to channel a great deal of fascinating historical information whilst under hypnosis and this was substantiated and added to by other psychics who just happened to turn up at the right time. The psychic information told the story of the megalith building people, the followers of the controversial Egyptian Pharaoh Akhenaten and how they had migrated from Britain to Egypt and back again carrying with them long lost wisdom and important artefacts, including the relics of a very special Princess.

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

The whole bizarre story is chronicled in the books "The Green Stone" by Graham Phillips and Martin Keatman (1984, with a revised edition published in 2019) and "The Seventh Sword" by Andrew Collins (1991). A summary of some of the strange events and links to other books which were inspired by this story is also available on their respective websites:

<http://www.grahamphillips.net/stone/stone.html>

<https://www.andrewcollins.com/page/articles/meonia.htm>

The psychic information suggested that the megalithic people of Britain and Northern Europe once possessed a great wisdom which had eventually been misused and had almost destroyed them. Part of this wisdom was said to be the understanding of how to use the power of the British energy matrix - a network of subtle energy connecting megalithic sites. Families of Megalithic Priest-Magicians held the keys to this knowledge and passed it down in secret teachings. This knowledge was said to have been passed down to a Celtic warrior Queen known as **Gwevaraugh** or **Gwenhwyfar** who was later demoted in myth to Guinevere, the wife of King Arthur. The secret knowledge then passed through the Roman occupation of Britain and the subsequent Dark Ages as a secret inner lore known only to a few, eventually being passed down to the inner core of the Knights Templar and later to the Rosicrucians.

In these teachings the earth was thought to be alive, possessing a network of points of energy, the pattern of which was determined by many factors, including fault lines, rock and mineral seams, and the earth's magnetic field. This is exactly what modern-day Dowzers and Geomancers are finding with the dowsed Energy "Dragon" Currents being found to be conscious entities that can be communicated with and are imbued with healing powers through which they seek to keep the energy matrix of the land in balance. They connect sacred sites, often following the path of underground water, fault lines and ancient trackways.

In a story uncannily like that of the downfall of the Templars and the suspected escape of some of their inner core carrying their most important treasures to distant lands, the psychic information suggested that something happened between 1,600 BCE and 1,450 BCE which saw almost the entire British megalithic culture all but disappear in a couple of generations. A few survivors however managed to escape Britain. By 1,400 BCE these refugees had ended up in the Mediterranean, some of them journeying to Egypt where their descendants founded a new religion under the controversial Pharaoh Akhenaten whereby only one "God", the Aten, was recognized.

Some scholars now equate the Aten with the rays of the Sun rather than the Sun itself, which again fits in with what some modern-day Dowzers are finding about the Energy "Dragon" currents being comprised of a mixture of electro-magnetic radiance (light) and consciousness with sunlight playing an important role in the charging of these currents.

Following the downfall of the new Aten religion around 1,335 BCE, the psychic information stated that Akhenaten's followers left Egypt. Some became the Israelites led by Moses, whilst others travelled into western Europe and became the ancestors of the first Celts and Gypsies. A small group eventually returned to Britain around 1,307 BCE. They carried with them important artefacts and holy relics which, significantly to this story, included

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

the earthly remains of a princess named **Meryt-aten** who is thought to have been Akhenaten's eldest daughter. After visiting many megalithic sites to conduct religious ceremonies and deposit artefacts that would help their Priest-Magicians regain control over Britain's energy matrix, Akhenaten's followers met up with their kin in central England. To them this area formed the heart of the country's energy matrix and they communed with it in sacred places including caves in Dovedale, Derbyshire.

Phillips and Collins spent a great deal of time and effort researching what they had been told and found that much of it checked out. They have now written more than 30 books between them based on historical research that was carried out as a result of ideas inspired by the psychic information.

In a similar vein to how the Gyptians brought the relics of Meryt-Aten to Britain, Dan Green suggests that the Templars brought the relics of Mary Magdalene to Britain. Here the Lincoln Cathedral Code becomes entangled with the historical detective work of Graham Phillips. In his fascinating book "The Templars and the Ark of the Covenant" Phillips shows how clues in a stained-glass window, known rather appropriately as the Epiphany Window, in a small chapel in Warwickshire led him to discover that relics and a treasure of immense importance were brought from the Holy Land by the Templars to a preceptory in Warwickshire and were later hidden elsewhere following the Templars' downfall. In "Activation Point Earth" (pages 106-114) Dan Green shows how another layer of clues in this window point to Lincoln when combined with clues in two of the windows in Shakespeare's Church at Stratford-upon-Avon and one in Lincoln's Freemasons' Church. The Dan Green Codex contributor article "A Map of Lincoln in the Epiphany Window" <http://www.dangreencodex.co.uk/contributor.html> describes how yet another layer of clues in the Epiphany window show not only the route that the relics took to get to Lincoln, but even the date they arrived.

The Gyptians of Biddulph Moor

The place where the psychic information said that Akhenaten's followers settled was the area around **Biddulph Moor** near Knypersley in Staffordshire which just happens to be where the Equinox Line crosses the Spine of Albion. Biddulph Moor is 15 miles west of the Arbor Low stone circle that forms the hub of the Gypsy Switch wheel. These people were therefore re-establishing themselves at the heart of the Gypsy Switch around 1,300 BCE.

Thought by archaeologists to have been constructed around 2,500 BCE, Arbor Low sits high in the Derbyshire Peak District close to the centre of the English and Welsh landmass. Unlike most stone circles whose megaliths stand upright, Arbor Low consists of around 50 recumbent megaliths of white limestone which appear to radiate outwards as if pointing



towards various locations around the land. Archaeologists are unable to determine whether these stones ever stood upright as the ones at most other stone circles do, or whether they have always been recumbent. Owing to the way the stones are arranged, Arbor Low has been variously described as the spokes of a wheel or the face of a clock.

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

For it to be the hub of the wheel of an ancient pilgrimage route which traces a year in time according to which zodiacal sign the Aten illuminates therefore seems rather appropriate. Perhaps the first Gypsies who originally travelled the Gypsy Switch were in fact the Megalithic peoples who had returned from Egypt - the Gyptians - and the more recent Irish travellers, or Romanies, were following in their footsteps, keeping an ancient tradition alive. Perhaps this also explains why following her year-long pilgrimage Jill Smith was drawn to live in the Western Isles of Scotland close to the Callanish stone circle.

At the heart of Biddulph Moor we find Gawton's Well which some consider to be the source of the River Trent. "Elen", the female Energy "Dragon" current that weaves around the Spine of Albion, flows through Gawton's Well and here she births the "Margaret" Energy "Dragon" current which then becomes part of The Equinox Line flowing through Chesterfield and Lincoln. Close by is the Gawton Stone (right) which is a huge boulder balanced on three smaller stones. In "The Spine of Albion" (p225) Gary Biltcliffe and Caroline Hoare tell us that this whole area is thought to have once been a Druidic sanctuary that was rededicated and Christianised by a hermit who lived here in the 1600s. It seems a Druid Grove once surrounded the well which has long been a place of pilgrimage. Perhaps it was because the site was originally venerated by the Gyptian peoples and their ancestors that it became a Druidic sanctuary.

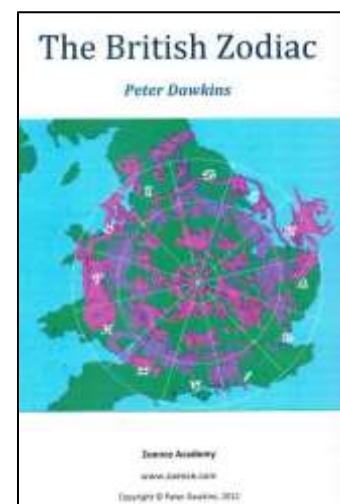


Dowsing the paths of the "Margaret" and "Peter" Energy "Dragon" currents that form the Equinox Line has shown they often follow roads, many of which are ancient trackways. Perhaps these trackways were once the secret pilgrimage route from Derbyshire to Lincolnshire through Sherwood Forest. It just so happens that by following the Equinox Line 72 miles east from Biddulph Moor we come to Lincoln and by following the Spine of Albion 72 miles south of Biddulph Moor we arrive at Stratford-upon-Avon, a place that was very important to the Rosicrucians and entangled with the Lincoln Cathedral Code.

The British Zodiac

There is another landscape Zodiac covering England and Wales described in a paper written by Peter Dawkins in 2012. This is very similar to the Gypsy Switch. However, the hub is not Arbor Low but High Cross in Leicestershire, some 25 miles north-east of Stratford-upon-Avon. Here the Roman Roads of Watling Street and the Fosse Way cross and this spot is said to have marked the centre of Roman Britain.

Peter Dawkins is the founder the Francis Bacon Research Trust and a researcher of the hidden Rosicrucian wisdom in the works attributed to Shakespeare. Dawkins oriented his British Zodiac so that the location of the constellation of Cygnus the Swan falls upon Stratford-upon-Avon, the home



STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

of "The Sweet Swan of Avon"

In "Activation Point Earth" (p102) Dan Green suggests that rather than being an actual living person, "William Shakespeare" was a character created by a consortium of Noblemen led by Sir Francis Bacon in order to encode hidden knowledge within the poems and plays, the very knowledge that Dawkins is uncovering and teaching through his Zoence Academy.

Dawkins describes his methods as "*Guided by my inner teacher and landscape angels, and using my own sensitivity, intuitive awareness, visionary ability, architectural training, geomancy and map dowsing*". This is remarkably similar to the Psychic Questing methods of Phillips and Collins, the way in which the collective unconscious and synchronicity has defined Dan Green's quest and the way in which many modern-day Dowzers work.

Further details about this British Zodiac can be found at <https://www.zoence.co.uk/zodiac/british-landscape-zodiac/> and <https://www.fbrt.org.uk/mysteries/geocosmology/>

Celestial Triangles and Mirrored Swans

In the Dan Green Codex contributor article entitled "The Landscape Speaks" (which can be downloaded from <http://www.dangreencodex.co.uk/contributor.html>) two landscape geometries which connect with the stars are described. The first is a representation of the celestial Winter and Summer Triangles in the English landscape and the second is a mirror image of the constellation Cygnus stretching through Yorkshire to the Derbyshire-Nottinghamshire border.

The **Winter Triangle** connects Pendle Hill (representing the star Procyon in the constellation Canis Minor), Whitby Abbey (Betelgeuse in Orion) and Lincoln Cathedral (Deneb in Cygnus). The **Summer Triangle** connects Lincoln (Sirius in Canis Major), Glastonbury (Altair in Aquila) and Bury St Edmunds (Vega in Lyra). The Glastonbury to Bury St Edmunds Line is the Mary and Michael Line mentioned above. Lincoln Cathedral is the pivot point between the two representing the stars Deneb in Cygnus and Sirius the Dog Star, both of which feature in the Lincoln Cathedral Code. These triangles are described in more detail in Dan Green's book "Activation Point Earth" (pp 87-89).

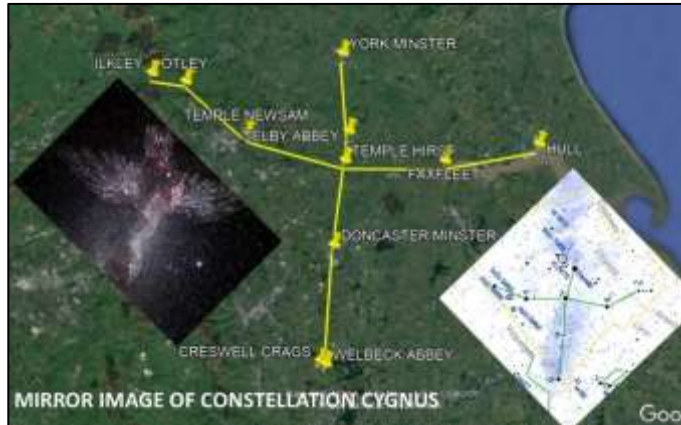
Transcribing these terrestrial triangles on to the British Zodiac shows up some intriguing synchronicities. First, the line between Lincoln and Glastonbury (another place entangled with the Lincoln Cathedral Code) passes straight through the centre of the British zodiac at High Cross.



STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

Second, the line between Glastonbury and High Cross perfectly bisects the Aquarius segment. Third, the line between Lincoln and High Cross perfectly bisects the Virgo segment.

The mirror image of the constellation Cygnus on the Yorkshire landscape starts at York Minster (representing the star Deneb), and heads south through Selby Abbey, Temple Hirst, Doncaster Minster (representing the star Sadr) and ends close to Creswell Crags and Welbeck Abbey on the Nottinghamshire - Derbyshire border which represents the star Albireo, the beak of the swan. Albireo is a double star, hence the dual locations which make it look like the swan's beak is open. Both Creswell Crags and Welbeck Abbey are visited by the "Margaret" Energy "Dragon" current of the Equinox Line.



The wings of the swan extend from Ilkley to Hull, passing through Otley and the former Knights Templar Preceptories at Temple Newsam, Temple Hirst and Faxfleet. The latter was an important Knights Templar port, being directly opposite where the River Trent that rises on Biddulph Moor flows into the Humber estuary. The former Preceptory of Temple Hirst marks the midpoint where the body and wings of the terrestrial swan meet.

Given that Phillips' and Collins' psychic information suggested the secret knowledge of the megalithic peoples was passed down to the inner core of the Knights Templar, it is rather a synchronicity that three of the places on this Landscape Cygnus, including the hub, just happen to be associated with the Templars.

When overlaying the landscape Cygnus and The Equinox Line on the British Zodiac we note several intriguing synchronicities:

Firstly, Temple Hirst lies exactly on the ecliptic (middle circle). It is also at the heart of Leo the Lion.

Secondly, the flight path of the Swan appears to be headed directly to the centre of the Zodiac at High Cross. However, when it reaches the Equinox Line, the Swan pokes its beak into the belly of the Great Bear and flies no further. If Cygnus in this instance represents a dagger and the Great Bear is seen as a pregnant Mother, then the dagger is piercing the pregnant womb, just as Dan Green tells us that a dagger pierced the pregnant belly of Mary Magdalene. The Lincoln Cathedral Code story is therefore playing out in the Rosicrucian inspired British Landscape Zodiac.



STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

Thirdly, Creswell Crags at the southern tip, or beak, of the Landscape Cygnus is a magnesian limestone gorge on the Derbyshire - Nottinghamshire border with a small stream flowing through it and which at the end of the last ice age was on the very edge of the northerly ice fields. Here there are several caves where ice-age human and animal remains, as well as ancient cave art, have been found. Creswell Crags features in Andrew Collins' 2006 book "The Cygnus Mystery" (pages 246-8) where he notes that deep inside a north-facing cave known as "Church Hole", from which the constellation Cygnus is visible in the night sky, ancient cave art depicting swan-like birds and at least two examples of triangular vulva can be found. Collins describes this cave, which stretches back 17 metres from the entrance to where this cave art can be found, as a "long birth canal-like tube". It is as if the swan is flying straight into this womb-like cave which just so happens to represent the womb of the Great Bear in the British Zodiac. So here we have a swan and two triangles imprinted not only on the landscape but also on the walls of a womb-like cave where Britain's only known example of ancient cave art can be found. Collins also notes that other cave art at the cave entrance depicts animals not indigenous to Britain suggesting a link with southern France and Northern Spain through which the psychic information suggested the Gypsies travelling en route from Egypt to Britain passed. Collins also mentions that the Milky Way has been found to have its own magnetic field and that if a compass sensitive to this field were produced it would point directly towards the Cygnus constellation. Perhaps the Megalithic peoples who journeyed along the Biddulph Moor - Chesterfield - Lincoln pilgrim path passed through this gorge and spent time in these caves just as the psychic information said they did the ones in Dovedale, Derbyshire. Perhaps here they communed with the spirits of their ancestors and connected to the invisible lines of force in the landscape that linked into the galactic magnetic field and the constellation Cygnus.



Fourthly, where the eastern end of the Equinox Line touches the Lincolnshire Coast at Chapel Point is exactly where the womb of Virgo lies. At first it appears that the Equinox Line is stabbing Virgo in her pregnant belly, but if we look at this the other way around The Equinox Line is actually being birthed from Virgo's womb in the same way as the "Margaret" Energy Dragon current is birthed from the "Elen" Energy Dragon current at the very place where the River Trent is birthed on Biddulph Moor - Gawton's Well. So, in this instance the dagger is not taking a life but creating one by breaking the mother's waters, which spill into the North Sea like a great flood, and this may in itself turn out to be a clue as to where the Megalithic peoples originated from in the first place.

Finally, Lincoln is situated between the paws of the little bear, the newborn, and Arbor Low is at the mouth of the Great Bear, the Mother. Once more we are reminded of the mother, Jill Smith, traversing 12 segments of the Gypsy Switch carrying her new-born son.

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

The Living Resurrection and the Female Christs

In the "Shakespeare sets his Sights on Lincoln" contributor article on the Dan Green Codex website (<http://www.dangreencodex.co.uk/contributor.html>) it is suggested that Sir Francis Bacon underwent the ritual of the Living Resurrection which involves an initiate going through a ritual and symbolic death whilst still alive thus making them a Living Christ imbued with ancient wisdom. Bacon is thought to have been the founder of the British Rosicrucians and the contributor article suggests he headed up the consortium of noblemen known as the "Spear Shakers" who produced the works of "Shakespeare" in which they encoded hidden wisdom. Could this be the wisdom of the Megalithic people referred to in Graham Phillips' psychic information? In his book "The Lost Art of Resurrection" Freddy Silva tells us that the ritual of the Living Resurrection dates back to pre-diluvial times and was also practiced by the Egyptian Pharaohs, the Essenes and the inner core of the Templars. The ritual would start with the initiate being baptised by total immersion in water. They would then spend time either deep within a cave or in a sarcophagus in a darkened room. During this time the initiate would undertake a type of shamanic journey into what the Egyptians called the Duat Underworld. During this journey they would undergo trials, fight their inner demons and gain insights into hidden knowledge before being resurrected into the rays of the rising Sun (the Aten) as a Living Christ. Silva suggests that many so-called tombs, including the Kings Chamber in the Great Pyramid, were in fact Living Resurrection chambers known as "Bridal Chambers" and the Egyptian Book of the Dead was meant to guide initiates through this symbolic death rather than through the afterlife following their physical death. It is likely that knowledge of this secret and sacred ritual formed another part of the ancient wisdom that the Gyptians carried back to Britain and handed down to the inner core of the Templars and the Rosicrucians. The ritual would have involved connecting with the invisible forces in the land so knowledge of both would have formed part of the ancient teachings. It is also likely that Church Hole cave in Creswell Crags and the caves in Dovedale, where the psychic information said the Gyptians communed with the spirit of place, were in fact Bridal Chambers where the Living Resurrection ritual was practiced. Perhaps caves deep inside the high limestone ridge upon which Lincoln Cathedral now stands were also used as bridal chambers and the entrance to these may lay beneath St. Margaret's burial ground where the Templars erected a Church and where Dan Green's Marker Tomb now stands.

As we shall see later, Peter Dawkins also divides his British Zodiac into 13 unequal signs consistent with there being 13 lunar months in a year, with the 13th sign represented by the constellation of Ophiuchus. This constellation (right) is known as the "Serpent Bearer" and is often depicted as a bearded man grappling with a snake. This represents the initiate slaying their inner demons whilst undergoing the Living



Resurrection ritual and gaining the wisdom of the 13th Sign. Freddy Silva tells us the initiate is also associated with the pagan Green Man and later St. George, patron Saint of the Templars. Dawkins also tells us that Ophiuchus is connected with St. George, who is

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

the archetype of the Rose Cross Knight of the Rosicrucians. So now we can see that the Rose Cross Knight of the Rosicrucians is in fact the initiate undertaking the Living Resurrection seeking the Grail wisdom just as the St. George was for the Templars and the Green Man was for the ancient Megalithic peoples.

St. Albans in Hertfordshire was the home of Sir Francis Bacon who was also known as Viscount St. Alban. Peter Dawkins shows us that St. Albans is in the constellation of Ophiuchus in the unequal British Zodiac. Given that Bacon underwent the ritual of the Living Resurrection, this is most appropriate and yet another example of how the collective unconscious talks to us through the medium of synchronicity.

Once an initiate had successfully completed the Living Resurrection they were resurrected as a Living Christ. The Templars and Rosicrucians are known to have practiced this ritual and a watered-down version still persists in modern Masonic ritual. However, all these organisations are historically male-only and relegated the participation of the female in this ritual to the "Bride of Christ" who anointed the feet of the male initiate, administered a mind-altering potion, watched over the *him* whilst *he* journeyed through the otherworld and then awakened *him* and guided *him* back into the light. A role very similar to that of Mary Magdalene in the Jesus story. She anoints *his* feet from her grail-shaped alabaster jar, watches over *him* whilst *he* suffers, is present when *he* is placed in the tomb and is there at the door of the tomb when *he* is resurrected. She is also often referred to as *his* "bride" or wife. As Freddy Silva suggests, the biblical Jesus story is most likely an allegory for a male initiate undergoing the Living Resurrection.

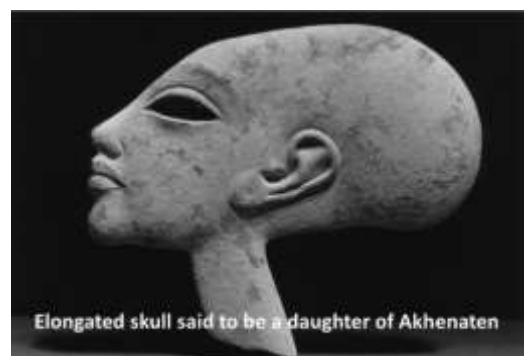
However, going further back into antiquity this ritual was likely practiced by female initiates and could have formed part of a long-lost Goddess cult once practiced by the Megalithic people where the Priest-Magicians were in fact Priest(ess) Magicians for which the name "Mary" was in fact a title. The pre-ritual baptism or immersion was also probably carried out by a High Priestess, but that role has now been afforded to the male John the Baptist. This Goddess cult was what the followers of Akhenaten attempted to resurrect and something that the male ego has time and again sought to brutally quash. Mary Magdalene being pregnant would therefore be an allegory for her being the initiate in the womb - the Living Resurrection chamber. The dagger being plunged into that womb would be an allegory for the male ego seeking to prevent the Divine Feminine being resurrected and to destroy the bloodline of the High Priestesses.

Akhenaten and the Long-Skulled Priestesses

Several Egyptian scholars have pointed out that the family of Akhenaten did not resemble the other Pharaohs in looks. They had long necks, sloping foreheads and elongated skulls.



Additionally, it has been suggested that Akhenaten appeared very effeminate looking which has led some people to speculate that "he" was in fact female.



STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC



In 1925 some broken statues of Akhenaten were discovered in Egypt. They were pieced back together and are now on display in the Egyptian Museum in Karnak. Known as the Colossi of Akhenaten, one (left) shows the Pharaoh with a distinctly female body form and a protruding stomach while another (right) shows a naked Akhenaten with no male genitalia.



Could this be a depiction of a female Pharaoh with a swollen belly indicating symbolic pregnancy and drawing attention to the womb? Could Akhenaten in fact be the male guise of

a female Pharaoh named Meryt-aten who had undergone the ritual of the Living Resurrection and been initiated into the wisdom of the Aten, effectively becoming a Female Christ? This may explain why her followers would go to so much trouble to take her remains, including the revered elongated skull which once protected the brain that received all this ancient wisdom, back to the ancestral homeland of Britain.

Archaeology is showing that all over the world examples of elongated skulls are being found. However, many are going missing and cannot now be located in the museums into whose care they were entrusted. Whilst many of the ones that can be located are proving to be the result of intentional cranial deformation, a small number however are natural and may well have belonged to the Priest-Magicians of the Megalithic peoples who may actually have been Priestesses. The cranial deformation, which must have been a traumatic process for the infants and children who underwent this process, was likely the result of people trying to mimic the physical features of the Priest-Magicians in the hope of also mimicking their abilities and gaining their wisdom.

In her book "The Elongated Skulls of Stonehenge" the second-generation Master Dowser Maria Wheatley shows how a female elongated skull found in a Long Barrow in the environs of Stonehenge bears remarkable similarities to that of Akhenaten's family. The skull is thought to date from around 3,000 BCE. Maria explains how archaeological evidence has indicated that a small race of elongated-skulled people appears to have co-existed with the more populous round-skulled people in Neolithic Britain until around 3,000 - 2,500 BCE when there appears to have been an attempt to completely wipe them out. Maria suggests that these people were a part of a leading Goddess culture contemporary to the Maltese culture. Malta is one of the places where the psychic information suggested that followers of Akhenaten escaping Egypt sought refuge.

Recently archaeologists have announced that the bluestones of Stonehenge most likely first stood as a stone circle known as Waun Mawn in the Preseli Hills of Pembrokeshire in South Wales. It is thought to have been erected there around 3,400 - 3,200 BCE and then some time before 2,120 BCE it was dismantled and relocated to Salisbury Plain. Perhaps the megalithic Priest-Magicians were forced to leave Wales around 5,000 years ago and along with their Bluestones they brought with them the skull of one of their

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

important High Priestesses which they interred in a Long Barrow on Salisbury Plain not far from where the Bluestones were re-erected to form the Stonehenge we see today. Legend tells us that the magician Merlin was responsible for transporting these stones to Salisbury Plain. The root of the name **Merlin**, is very similar to **Meryt** or **Mary** so perhaps Merlin was actually a Priestess-Magician and the name Merlin should in fact be **Merlina**.

So now we have a colony of long-skulled Priestess-Magicians living in the Preseli area of South Wales around 5,500 years ago, driven out around 5,000 years ago and forced to relocate to Salisbury Plain in southern England bringing with them their megaliths and the skull of a revered High Priestess. However, within 500 years the new Salisbury Plain colony is also massacred. The survivors perhaps escaped to Central England to build a new megalithic temple at Arbor Low which is thought to have been constructed around 4,500 years ago. The psychic information describes a similar attempt to wipe these people out in central Britain around 3,500 years ago and then another in Egypt, where the survivors had escaped to, around 200 years later. Around 33AD the Romans attempted to wipe out the Jews and Mary Magdalene, most likely a direct descendant of Meryt-aten, was forced to flee from the Holy Land following the Crucifixion. Then 700 years ago there was an attempt to wipe out the Templars. History is repeating itself time and time again for the custodians of the ancient wisdom.

A great many of the depictions of Mary Magdalene show her clutching a skull. Some say this is the skull of the beheaded John the Baptist. However, perhaps this is also a clue telling us to look carefully at the shape of the skull.

On her website <https://theaveburyexperience.co.uk/articles/the-elongated-skulls-of-stonehenge-and-a-forgotten-goddess-cult/> Maria Wheatley

shows a photograph of the skull found at Stonehenge which she calls "The Stonehenge High Queen". The shape of this skull is remarkably similar to the one Mary Magdalene is holding in the painting that Dan Green just happened to choose for the cover image of his book "The Murder of Mary Magdalene: Synchronicity and the Scarlet Saint". In the painting the index finger of the right hand seems to be pointing at the skull



while the fingers of her left hand are stretched along the length of the rear of the skull as if drawing our attention to the fact that the length of this skull is important. Could she be trying to tell us to look at the size and shape of this skull? In another amazing synchronicity, we find that if we overlay Maria Wheatley's image over the skull in the painting (see image left) they are exactly the same shape. The lady in the painting could be holding the skull of the Stonehenge High Queen.

The painting dates from around 1650, the time when the Rosicrucians were at their height, and is entitled "Mary Magdalene meditating on a Skull". It is thought to be by either Jan

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

Boeckhorst (1604-88) or Jan Cossiers (1600-71), both Flemish painters and high-ranking members of the Guild of St. Luke, St. Luke being famous for painting the Virgin's portrait. Could this be one of the Rosicrucian clues hidden in plain sight for those with eyes to see? Were the Rosicrucians aware of the Megalithic Priest(ess)-Magicians with their elongated skulls and their connection to Egypt? Could the painting have been inspired by Shakespeare's Hamlet meditating on an exhumed skull? Hamlet's skull was named Yorick which is a derivation of the Scandinavian Jorg, or George, the name given to an initiate of the Living Resurrection - yet another clue hidden in plain sight by the Rosicrucians responsible for the works of "William Shakespeare" who was said to have been born and to have died on St George's day.

Princess Scotsa, Mother of Scotland, daughter of Egypt

In "The Spine of Albion" (pp 255-256) Gary Biltcliffe and Caroline Hoare tell us that Meryt-aten has been identified as Princess Scotsa who legend tells us founded Scotland and Ireland and that the Aten stone brought to Britain by Akhenaten's followers is said to be the original Stone of Scone upon which Scottish monarchs were crowned.

Scotsa the Egyptian Princess and daughter of Pharaoh Akhenaten, was said to have arrived in Scotland with a fleet of ships and they settled alongside the natives before being forced to flee to Ireland where Scotsa was later killed. Scotsa's people then returned to Scotland where they defeated the Picts. Interestingly, one of the Akhenaten Colossi depicts the Pharaoh wearing what the Egyptian Museum refers to as "the traditional pleated kilt", but with low waist to show the swollen belly. The kilt is the traditional dress of Scotland adopted in the 1500s when the Rosicrucians were at their height. Could it have been originally introduced by the followers of Princess Scotsa?

Irish records claim that Akhenaten's followers sailed first to Crete, a country said to be sympathetic to Akhenaten's religion, and then to Malta (where Maria Wheatley believes there was once a Goddess cult of long-skulled people). They then settled around the River Ebro in south-east Spain (where the cave art at Creswell Crags has been linked to) eventually continuing to Britain via Portugal (where Freddy Silva tells us that the first Templars practiced the art of the Living Resurrection) and Galicia in North West Spain (known as one of the Celtic nations and where the tartan kilt also worn).

DNA evidence has shown that the ancient Irish had southern European ancestry and also a Middle East connection. The body of a 15-year-old boy wearing an Egyptian necklace identical to one buried with the Pharaoh Tutankhamun (son of Akhenaten) was found at the Mound of Hostages near the Hill of Tara in Ireland (28 miles North of the Equinox Line) and dated to around 1,600 BCE, exactly the same time as the psychic information placed the Megalithic people further east along the Equinox Line in Central England.

Legends tells us that Princess Scotsa was killed in Ireland when thrown from her horse whilst pregnant. Pregnancy being an allegory for symbolically being in the womb during the Living Resurrection ritual. One of the clues in the Lincoln Cathedral Code involves a misericord of an armoured knight falling from a horse watched by two dragons (picture below). We cannot see the face of the helmeted knight so we may be looking at a female

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

disguised as a male falling from her horse whilst riding along a route formed by two Energy "Dragon" currents.



Psygenic Traits and Psychic Questing

At the time when Graham Phillips and Andrew Collins started receiving the psychic information about the Megalithic peoples and Akhenaten, they had been investigating what they called "Psygenic Traits" i.e. the physiological, psychological and genetic backgrounds of people with psychic abilities, whether present from birth or developed in later life, often as a result of a traumatic experience such as a UFO encounter. They were finding that these people often had either Gypsy, Jewish or Celtic ancestry and often had their roots in the so-called Celtic nations of Ireland, Scotland, Wales or Cornwall. As we have seen, the psychic information was suggesting that the Celts and first Gypsies were descendants of the Megalithic people who had passed down these very traits.

The psychic information therefore linked in perfectly with what the two UFO researchers had already been looking into. This shows how such information can come into the hands of an inspired researcher completely unbidden, but at just the right time.

Some 40 years on Andrew Collins was led to investigate whether the Denisovans, a race of people who roamed the earth up until the end of the last ice age and may have been the ancestors of the Megalithic peoples, possessed the same psygenic traits as people who are today labeled as being on the autistic spectrum or diagnosed as having "Asperger's Syndrome". This has led to Collins to become entangled with Dan Green who has a long-term interest in autism. Long before becoming entangled with the Lincoln Cathedral Code, Dan Green had suggested that the Buddha who sat under the tree 2,500 years ago meditating and seeking the enlightenment of hidden ancient wisdom, was in fact an autistic savant (see pages 145-151 of "Activation Point Earth") and the website <https://dan1green2.wixsite.com/buddhaandtheautist>.

When Maria Wheatley, who herself possesses psygenic traits, examined the skull of the Stonehenge Queen she found that it had a second "chakra" point on the crown of the head which she felt was very significant. She also felt that this was a genuine elongated skull as opposed to one that had been deliberately deformed. This additional "chakra" may have been an indication of the psygenic traits of the long-skulled people and could be what

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

those who practiced cranial deformation were hoping to mimic. Today some people have what hairdressers call a "double crown" on the top of their heads and some researchers have linked this to autistic and genius traits.

In a similar spirit to that of Psychic Questing where intuitive information prompts more scientific research and historical detective work, Maria states in her book *"I believe that I was guided to find and tell this unusual history, their history, as time after time, the evidence came to me and I did not look for it"*.

In 2018 a small group of dowsers from Yorkshire who also possess these so-called "psygenic traits" visited the burial ground of St Margaret-in-the-Close next to Lincoln Cathedral where Dan Green's Marker Tomb stands. Surprisingly, their attention was drawn to another tomb a few metres away. They felt that this tomb was indeed associated with an important "Mary" or High Priestess figure who had been murdered, but that this one was more ancient than Mary Magdalene. Could they have unknowingly been connecting with the remains of Meryt-Aten? This other tomb also bears Masonic symbology. Whereas Dan Green's Marker Tomb is in the shape of a Masonic altar, this other tomb is surmounted by four triangular features, one at each side facing the four cardinal directions. These depict



widely spread Masonic compasses that are used to inscribe a circle such as that of a wheel or zodiac.



Other dowsers who have remotely dowsed this second tomb have also remarked that it appears to be very important. Additionally, recent work by some more Dowsers and Psychic Questers belonging to the same group has come up with various synchronicities and connections to the warrior Queen **Gwevaraugh** and **Meryt-aten**, both whose names came up the psychic information. Are these Megalithic psygenic people continuing to inspire us to tell their story, gradually revealing more and more pieces of a jigsaw for which the picture to guide us has long been obscured?

So now we have two Marys, or High Priestesses, entangled with Lincoln Cathedral - **Meryt-aten** and **Mary Magdalene**. Both were female Christs by virtue of having undergone the ritual of the Living Resurrection and both are said to have been killed whilst pregnant. Moreover, both escaped from Egypt and both now rest in Lincoln beneath the site of a Templar Church marked by tombstones bearing Masonic symbology.

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

The 13th Sign of the Zodiac and the Masonic Compasses

Let us now return to the British Zodiac. As mentioned above, Peter Dawkins also provides a version with unequal signs representing the 13 lunar months in a year, or perhaps the 12 regions of the Duat Underworld through which the initiate must pass in order to reach the 13th sign and enlightenment.

Upon this unequal zodiac Dawkins was inspired to overlay an inverted Masonic compass (shown in white) with its pivot point on High Cross. Again, several synchronicities present themselves:

Firstly, when we overlay our mirrored landscape Cygnus (yellow) on this unequal zodiac we notice that the arm of the Masonic Compass pointing northwards merges perfectly with the upper

body of the swan - the section of Cygnus that runs between Creswell Crags/Welbeck Abbey and Temple Hirst.

Secondly, the two arms of the dividers penetrate the constellations Leo and Virgo with Lincoln now laying exactly on the cusp between the two. The arm that points north penetrates the Great Bear and Leo the Lion. The arm that points north-east penetrates the constellation Bootes before landing close to the womb of Virgo. If we take Leo to represent the Sphinx in Egypt, then the divider that penetrates Ursa Major and Leo is our **Meryt-aten** and the other arm that pierces the womb of Virgo represents **Mary Magdalene**. Two Marys symbolically stabbed by the blades of the Masonic Compass.

Thirdly, in "The Murder of Mary Magdalene" (page 163) Dan Green explains how the mathematician Greg Rigby identified the star represented on the ground by Lincoln Cathedral as Arcturus in the constellation of Boötes. Arcturus is said to be the "Guardian of the Bear" (Ursa Major). The Great Bear that Bootes is guarding is also said to represent Arthur's Chariot which for our Goddess cult would be the chariot of the Celtic warrior Queen Gwevaraugh, later demoted to Guinevere, the wife of the mythical King Arthur. This is also the horse-drawn wagon that carried Jill Smith and her newborn son on the first half of their journey from Lincoln to Anglesey. If we invert the picture (right) we can see that Bootes (Lincoln Cathedral) is guarding the Great Bear (Meryt-aten) and the Little Bear (Mary Magdalene, the bloodline descendant of Meryt-aten).



STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

Roman Britain, the Sacred River Trent and the Ferriby Boats

Peter Dawkins suggests that Arbor Low was a deliberate Red Herring or a distortion and that High Cross is the true centre of the British Zodiac. When looking at this through the eyes of the male-dominated Rosicrucians whose hidden wisdom Dawkins has been researching, one can understand this point of view. However, when going back several millennia and looking through the eyes of the long-skulled megalithic peoples and their Egyptian descendants a different picture emerges.

When an invading power seeks to conquer a land or region and suppress the native peoples, it will take over the sacred sites and trackways and re-measure the land to establish a new omphalos (sacred centre) as well as replacing the Gods of the native peoples with those of the incomers. Archaeology is now suggesting that the so-called Roman Roads were simply ancient trackways repaired and reconsecrated by the Romans, so the sacred centre of Britain may have already been moved to High Cross by an earlier invading power and the Romans simply reinforced this. By firmly establishing the centre of England and Wales at High Cross where the Fosse Way and Watling Street cross, the invading powers who were responsible for this effectively severed the energy matrix of Britain that had been re-established by the followers of Akhenaten who had returned from Egypt in 1,307 BCE. Perhaps the ancient trackways associated with the Equinox Line were purposely not repaired and reconsecrated so there was no longer a direct route to the old sacred centre. Thanks to the Romans, High Cross may now be the geographic centre of an England and Wales whose God is predominantly male, but Arbor Low, often referred to as "the Stonehenge of the North", still represents the ancient esoteric centre of the long-skulled, Goddess culture of the Megalithic peoples.

The Fosse Way goes North-east from High Cross to Lincoln along the cusp of Virgo and Leo in the unequal British Zodiac. At Lincoln it meets with another important route that the Romans reconsecrated - Ermine Street. The lower part of Lincoln sits in the "Lincoln Gap". This is a gap in the high Jurassic limestone ridge that runs north-south through Lincolnshire. This ridge forms the basis for an early route-way which is known locally as the "Lincoln Edge". It is along this ridge that the ancient trackway now known as Ermine Street ran, connecting Lincoln with York (from whence the mirrored landscape Cygnus flies) and London. It is thought that the Lincoln Gap was once the route taken by the mighty River Trent before glacial deposits blocked its eastward path forcing it to turn north onto its present course. Lincoln Cathedral and Castle sit high on the limestone ridge overlooking the gap from the North and can be seen from many miles away across the otherwise flat landscape.

As we have seen, the 185-mile-long River Trent rises at Gawton's Well on Biddulph Moor where the Spine of Albion crosses the Equinox Line. This area was sacred to the Gypitian followers of Akhenaten / Meryt-aten who had returned from Egypt in 1,307 BCE. From Biddulph Moor the Trent flows south-east through Staffordshire then turns north-east to flow through Nottingham to Newark where it then turns North and flows into the Humber estuary. For the 50 miles from Newark to the Humber the waters of the northward flowing Trent are tidal. The Trent once marked the boundary between Northern and Southern England and its northward flowing section now marks the boundary between Nottinghamshire and Lincolnshire. The Equinox Line pilgrimage path crosses the

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

Trent at Dunham Bridge, 10 miles west of Lincoln and just north of the Pureland Meditation Garden through which the "Margaret" current flows.

The River Nile in Egypt also flows north to its delta with the Mediterranean and is renowned for its annual flooding which has always fertilised the surrounding lands. The Trent is said to have taken its name from Romano-British and Celtic words which refer to heavy flooding, and many places on its course are characterised by flooding which has often led to changes in its course. It is therefore probable that the Gyptians would have seen the Trent as the British equivalent of the Nile and revered both its source and its northward flowing sections as sacred. Indeed, records show that in 627AD Paulinus the Archbishop of York was baptising Christians in the River Trent near Newark. Just as the Great Pyramid is clearly visible when looking west from the Northward flowing River Nile in Egypt, Lincoln Cathedral is clearly visible when looking east from the Northward flowing River Trent.

In the British landscape zodiac Virgo stares up towards the River Humber and Faxfleet where a Knights Templar Preceptory and port once stood on the north bank of the Humber estuary right opposite where it is joined by the northward flowing River Trent. This also happens to be a point on the wingspan of the mirrored Landscape Cygnus. In 1937, only a few miles west of Faxfleet at North Ferriby, several ancient boats that had been wrecked in storms were unearthed by archaeologists. Originally thought to be Viking, they were later identified as Egyptian, dating to around 1,400 BCE. Could these boats have been carrying Gyptians who were intending to sail down the tidal river Trent towards Lincoln?

The Duality of Lincoln

Many things associated with Lincoln come in twos as if hinting that Lincoln has a dual importance consistent with it being the resting place of not one, but two female Christs.

In "The Cygnus Mystery" (pages 32-3) Andrew Collins associates the constellation Cygnus with Christ on the Crucifixion cross and in "The Murder of Mary Magdalene" (page 181) Dan Green associates it with the shape of the female reproductive organs. If we apply the single digit alphabet cipher (A=1, B=2 ... I=9, J=1, K=2 etc) to the word SWAN we get the number 1515, which looks uncannily like ISIS. We therefore have Isis, the Egyptian Divine Feminine, representing the pregnant female Christs on the symbolic Crucifixion cross showing them to have undergone the Living Resurrection.

Lincoln also boasts not one, but two representations of the constellation Cygnus mapped out on the local landscape. See "Activation Point Earth" (p104) and also in the Dan Green Codex contributor article entitled "The Swan Flies South for the Winter Triangle" at <http://www.dangreencodex.co.uk/contributor.html>

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

The First of Lincoln's landscape Cygnus' is formed by ancient roads and starts at Redbourne Mere (Deneb) some 15 miles north of the City. It then follows Ermine Street southwards through Caenby Corner where the wings of the swan follow westerly and easterly roads to Gainsborough and Walesby. From Caenby Corner the body of the swan continues south along Ermine Street, navigating around RAF Scampton at the very point where Christ's knees bend on the Crucifixion cross. The beak of the Swan (blade of the dagger) then penetrates Lincoln Cathedral at the very place where the earthly remains of our two female Christ's are located.

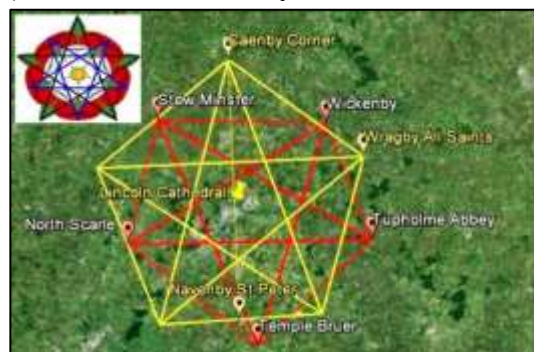


The second of Lincoln's landscape Cygnus' is formed by the roads and waterways of the



City itself. The body of the swan is the section of Ermine Street running south from upper to lower Lincoln where it joins the Fosse Way south of Lincoln's Anglican Cathedral, formerly St Katherine's Priory. The wings are made up of the River Witham itself to the east and the Roman Fossdyke Canal to the west, which was built by the Romans to connect the River Witham to the River Trent. The heart of the swan where the body and wings meet is known as the "Glory Hole" or High Bridge and is where the River Witham flows beneath Ermine Street.

However, the duality to be found in Lincoln is by no means limited to just two swans in the landscape. Lincoln is also surrounded by two landscape pentagrams (See the Dan Green Codex contributor article "The Landscape Speaks"). One pentagram is upward facing and the other downward facing. Together they form a symbol akin to the Tudor Rose, itself a symbol of two dynasties coming together and the Rose being an important Rosicrucian symbol.



The Divine Feminine is also associated with the Rose and inside Lincoln Cathedral we find there are two Rose Windows opposite one another. The one in the north transept is known as "The Dean's Eye" which Dan Green tells us is thought to be a giant star clock (see "The Murder of Mary Magdalene" page 88). Were we able to stand directly under the central

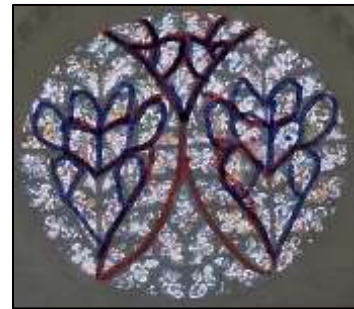
STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

tower and see through this window to the night sky beyond during the winter months we would be able to see the constellation Cygnus and the very bright star Deneb, just as the ancient people would have seen it from Church Hole cave in Creswell Crags. In the summer months we would see the celestial Summer Triangle of which Sirius the dog star forms part. Opposite the Dean's Eye is "The Bishop's Eye" in the south transept through which the celestial Winter Triangle of Orion and his hunting dogs would be visible during the dark winter months.

And in yet another synchronicity we find that Lincoln actually has two Cathedrals. As well as the Gothic edifice perching majestically at the top of the high limestone ridge, the second lesser-known St Katherine's Cathedral, now overseen by an Anglican Bishop, sits close to where Ermine Street meets the Fosse Way. St Katherine's was afforded Cathedral status by virtue of the fact that it was the first resting place of the body of Queen Eleanor, wife of King Edward I, who died in Sherwood Forest (traditional home of the Green Man) and was brought along the Equinox Line to what was then St. Katherine's Priory where she was embalmed before her viscera (female reproductive organs) were laid to rest in an ornate tomb in the south-east corner of Lincoln Cathedral. Eleanor is said to have died on 28 November 1290 when the Templars were at their height. The rest of her body was taken to London and the funeral procession stopped exactly 12 times en route, the locations later marked by the erection of ornate "Eleanor Crosses". Her heart was interred at Blackfriars Priory in London and the rest of her remains in Westminster Abbey. St. Katherine was another revered saint of the Templars along with Mary Magdalene and John the Baptist, and her symbol is a wheel. Are we being given covert clues here that perhaps Queen Eleanor had also undergone the ritual of the Living Resurrection? Eleanor's statue, which clearly shows her to be pregnant, now overlooks the graveyard of St Margaret-in-the-close and the two Marker Tombs.

And last, but not least, we have two imps ...

As mentioned earlier, the legend tells us there were originally two imps who flew to Lincoln and as Dan Green points out on page 19 of "Activation Point Earth", there is a subliminal image in the Bishop's Eye window that looks like Satan holding two imps. Indeed the word "Satan" may have been a deliberate corruption of Aten intended to subliminally suggest that worship of the Aten was tantamount to Devil worship.



STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

The Pharaoh's Daughter shines the light of the Aten

The first window along the south wall of the Nave in Lincoln's main Cathedral is known as "The Moses Window". It was created by the Sutton bothers in the early 1860s, exactly the same time as Dan Green's Marker Tomb was erected. It comprises four large circular medallions, representing scenes from the history of Moses. In the book "Stained Glass of Lincoln Cathedral" only one of the scenes from this window is shown and it just happens to be the one in which the words PHARAOHS DAUGHTER are written. In it are depicted not one, but two figures, both of whom appear to be female, pointing to a newborn baby in a basket. Are these two ladies meant to represent Meryt-aten, the Pharaoh's Daughter and Mary Magdalene who both rest nearby?



This window is the closest window to the font and on a sunny day around Noon the sun's rays (the Aten) shine though the coloured glass to illuminate the font in the form of red and blue orbs which Dan Green associates with the "Blue Apples" of the Rennes-le-Chateau enigma. (See page 9 of "Activation Point Earth" and the "How do you like them Blue Apples?" section on the Dan Green Codex website contributor articles page at

<http://www.dangreencodex.co.uk/contributor.html>



Given that Moses was found as a newborn babe and both Marys were said to be pregnant when they were killed, it is rather fitting that of all the places to put this image, it was placed exactly where the rays of the Aten (the sun) could illuminate the baptismal font.

In another entanglement between Lincoln and Egypt we note that between 1307 and 1311 the central tower of Lincoln Cathedral was raised in height and a tall wooden spire was erected on top of it. This meant that Lincoln Cathedral then became the tallest building in the world surpassing the great pyramid of Giza. This lasted until 1548 when a great storm toppled the spire. Is it just co-incidence that the spire appeared at the very time the Templars were being officially wiped out and needed to leave clues to where they had hidden their most precious treasures?



STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC



Our final clue is one that Dan Green himself has unknowingly placed in front of us. We have already seen how the picture he chose for the cover of "The Murder of Mary Magdalene: Synchronicity and the Scarlet Saint" just happened to contain an elongated skull precisely matching the one of Maria Wheatley's Stonehenge Queen. Well, if we examine the picture he chose for the cover of "Activation Point Earth: The Gateway, Gravestone, and the Grail" we see that the second Masonic tomb, potentially marking the resting place of the relics of Meryt-Aten, just happens to appear in the picture right above the Marker Tomb.

Why Lincoln?

So, is it feasible that the remains of Meryt-aten could have been taken to Lincoln? There is certainly evidence of human occupation in the area stretching back for Millenia.

In 2016 work began on the Lincoln east bypass at Washingborough, 2.5 miles south-east of Lincoln Cathedral and close to the River Witham. In an ongoing investigation, archaeologists are unearthing thousands of artefacts dating from the Paleolithic to the present day including a Neolithic and Bronze Age riverside ceremonial landscape. This site (right) is on flat land near a



crossing point over the River Witham with a magnificent view of the high limestone ridge and the south-east corner of the Cathedral where the two Marker Tombs can be found. The limestone ridge is just north of west when viewed from the Washingborough site so the ancient peoples would have been able to watch the rays of the sun (the Aten) appear to set into the revered site during the summer months.

8.5 miles south of Lincoln is Navenby which lies alongside Ermine Street. Here the site of a possible henge was discovered by geophysics in 2011 along with Bronze Age artefacts. This site is 2 miles north of the former Knights Templar Preceptory of Temple Bruer which features prominently in the Lincoln Cathedral Code.

It is enticing to think of ritual processions coming from the Navenby area in ancient times, performing ritual immersions of initiates in the River Witham at Washingborough and then ceremonially climbing the steep limestone ridge to access the entrances to the secret tunnels leading to the dark caves where chosen initiates would undergo the ritual of the Living Resurrection, emerging at dawn into the light of the Aten. Today we as initiates can make our way from Temple Gardens up the steep steps of Greestone stairs with its keystone shaped lamp standards and Masonic arches to emerge in front of the Judgement Porch of Lincoln Cathedral and then turn right to climb just a few more steps to find the two Marker Tombs watched over by the pregnant Queen Eleanor.

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

In his recent book "The Wisdom Keepers of Stonehenge" Graham Phillips shows how megalith building in Britain began in the Northern Isles of Scotland nearly 7,000 years ago. The Megalithic culture then spread to the Orkney Isles and to the Scottish Western Isles gradually progressing southwards. Many researchers suggest that these peoples originated from Doggerland, a huge landmass in what is now the North Sea and which once joined Britain to mainland Europe. Much of the Doggerland landmass was destroyed in an Atlantis style flood around 8,200 years ago as the result of a huge undersea landslide off the coast of Norway. The survivors of the flood would have escaped to Britain, Scandinavia and Northern Europe and may indeed be the ancestors of not only the Megalithic people but also the Norsemen and the Vikings.

Interestingly, if we extend both the Equinox Line (black on map, right) and the Mary and Michael Line (red) eastwards, we find they both extend into what was once the landmass of Doggerland crossing somewhere between the coasts of present-day Norfolk and the Netherlands in an area south-east of Lincoln that was dry land prior to the Storegga landslide. Perhaps both The Equinox Line and the Mary and Michael Line were once part of very ancient pilgrimage routes from Doggerland into the British Isles.



In another synchronicity, if we then draw a line (yellow) from this crossing point in Doggerland back through High Cross we find it hits the Wawn Maun stone circle in South Wales which is now thought by archaeologists to be the place where the Stonehenge bluestones originally stood before the Megalithic peoples transported them to Stonehenge. "Wawn Maun" sounds uncannily like "Woman". Perhaps these are more hints from the collective unconscious to show us where the Megalithic peoples came from.

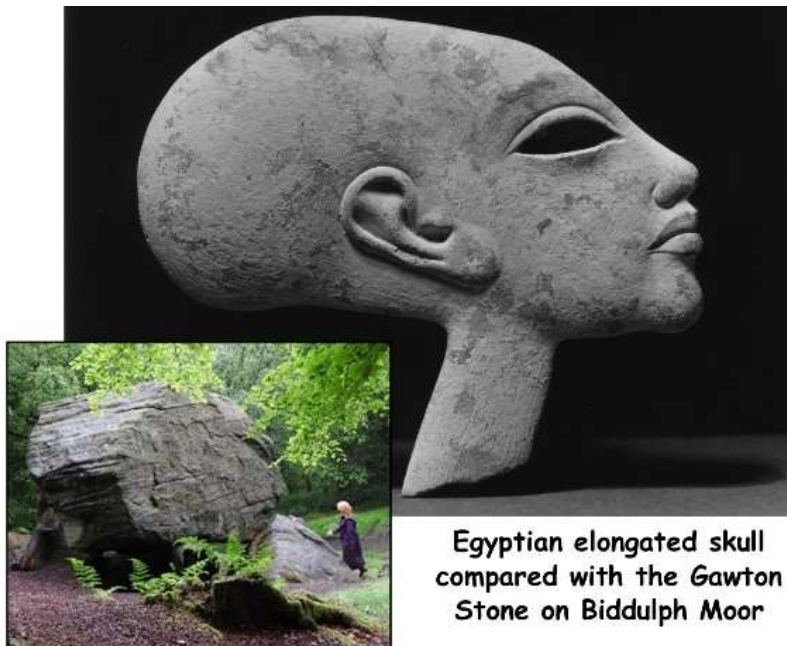
Perhaps the high limestone ridge at Lincoln was chosen not only because it was on the route leading from Doggerland to what is now Biddulph Moor and Arbor Low, but also because it contained caves suitable for use as Bridal Chambers from which resurrected initiates would emerge at dawn to be afforded uninterrupted views across the flat lands of what is now Lincolnshire and Norfolk to witness the Aten rising out of the sea where the ancestral homelands of Doggerland had once been prior to the great flood.

And maybe one of the reasons that so many dogs pop up in the Lincoln Cathedral code is to lead us back to Doggerland, the land of the ancient GODs, which is exactly what we get by mirroring the word DOG? And if we were still not convinced by this we note that the collective unconscious has left us another hint in that one of the caves at Creswell Crags just happens to be named "Dog Hole" cave.

STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

A plaque in the church at Biddulph tells us about the Biddulph Gypsies who are thought to have been brought to the area by the Templars. They had red hair, dark skin and spoke a different language. Perhaps their role was to secretly use their psygenic abilities to maintain the hub of Britain's energy matrix. Indeed, according to Phillips and Collins descendants of these people survived in the area until very recently.

Could the Megalithic people of Biddulph Moor who came before them have left us one more clue in stone? If we return to the Gawton Stone we can see that when viewed from a certain angle that it resembles an elongated skull.



And, of course, we should not forget that the Templars are said to have worshipped a skull

Living the Dream

So, is this life full of trials, tribulations and suffering really just our own journey through the 12 constellations of the Duat Underworld? Are we in fact fighting our own inner demons, guided by our Higher Selves in the form of synchronicities and intuitions, whilst being crucified on the branches of the tree of life that we have created for ourselves? Is what we perceive to be reality merely a drug-induced shamanic journey or lucid dream that we will eventually be awakened from as we are guided into the light of the Aten resurrected as a Green (wo)man? And has Lincoln's very own Green Man shown us the way to uncover this truth?



STARS AND STONES: LINCOLN AND THE GYPSY ZODIAC

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