

WERE THE GNOMES OF WOLLATON PARK INTELLIGENT LIGHT FORMS?

In Northern Earth issue #168 Nottingham Historian and Folklorist Frank Earp reviewed Simon Young's recently published book 'The Wollaton Gnomes: A Nottingham Fairy Mystery' which contains a number of essays from various researchers discussing the sighting of gnomes driving floating cars by children who were trespassing in the grounds of Wollaton Park in Nottingham around dusk on the Autumn Equinox of 1979. My own entanglement in the mystery started in Autumn 2021 when my friend Dan Green, who describes himself as a researcher of high strangeness, persuaded me to investigate the mystery from a Dowsing perspective.

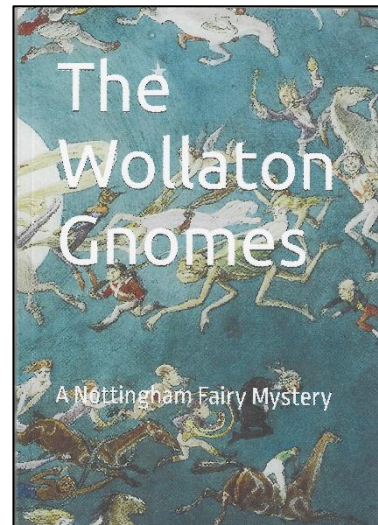


Figure 1 Simon Young's Book

The encounter was originally described in the 2014 book 'Seeing Fairies' by Marjorie Johnson (1911-2011) who lived in Nottingham all her life and collected accounts of Fairy sightings, having had encountered the little people herself on many occasions. Although the publicity centred around this one particular encounter in 1979, it became clear from further research that the phenomena had been encountered at various locations around the park on several different occasions including fairy sightings around the lake by adults. There are also prolific accounts of paranormal phenomena associated with Wollaton Hall, the Elizabethan Mansion that stands on a sandstone mound in the middle of the 500-acre deer park. Below this mound is underground water that Dowzers would describe as a "Blind Spring" where a dome of water rises from deep underground but does not break the surface with numerous underground water veins seeping away from it through fissures in the rock strata.

Since the book containing essays by myself, Dan Green, Frank Earp and others was published in January 2022, further Dowsing research has been undertaken that appears to link the phenomena to both the underlying piezoelectric sandstone geology of the park and the underground water which, when combined, produce ideal conditions for the production of the self-illuminated "conscious" plasma orbs that are often associated with so-called "paranormal phenomena".

High Strangeness in Yorkshire

I am a member of the Ridings Dowzers and in November 2020 we had a Zoom talk by paranormal researcher Paul Sinclair from Bridlington. He described multiple strange phenomena that takes place around the Bempton Cliffs and Flamborough Head areas and the surrounding Yorkshire Wolds. The geology of the area is predominantly chalk, similar to that of Wiltshire where Avebury Henge is located and where high strangeness is also reported. The area is also intersected by the huge geological anomaly known as 'The Bempton Fault' with faulting and magnetic anomalies extending under the North Sea. Moreover, there are many ancient burial mounds and other earthworks in the area as well as the tallest standing stone in Britain, the Rudston Monolith.

Having taken a great interest in Paul Sinclair's Zoom talk and read all the books he has written on the subject, I was struck by the similarities in the children's' accounts of the Wollaton Gnomes encounter and what Paul Sinclair calls Intelligent Light Forms (ILFs) which he defines as "*Unexplained lights in the sky that move with an awareness that implies intelligence*". Sinclair also tells us that "*These things are often seen around ancient earthworks and standing stones, locations renowned for all aspects of the paranormal*"

As the well-known researcher Paul Deveraux commented in his latest book, 'The Powers of Ancient and Scared Places' (2021) *"These fractures in the Earth's crust caused by seismic action not only can be sites of radiation and magnetic anomalies, but around these geological discontinuities are also various other phenomena, such as gaseous emissions, electrical effects associated with mineral enrichment around faulting, and the occasional occurrence of strange lights ... The lights are presumably some exotic form of plasma. Plasmas can appear metallic in daylight - somewhat like air bubbles under water – and shine in the dark ... Some light balls seem to react to onlookers ... Plasmas may possess rudimentary intelligence, often displayed as animal-like curiosity ... disappearing then reappearing instantaneously at another location or stopping seemingly without deceleration as if having no mass"*

Again, this sounds very similar to the ILFs that Paul Sinclair describes in an area intersected by faulting and ancient sites.

Intelligent Light Forms meet Noddy and Big Ears



Figure 2 Wollaton Hall

The Wollaton children's comments that reminded me of the East Yorkshire ILFs included "When we looked up there was a light in the trees", "You could see them in the dark, they showed up", "Some up in the trees and some on the ground", "When we went to the trees, they went back in; when we went away from the trees, they come back out again", "When they come out, we seen a light in the trees hanging and we could see the faces", "They kept chasing us", "Very fast". "They don't come out in the light".

Asked how the cars moved, the children said *"They could kind of jump over the logs"*. Typical of witness accounts in Paul Sinclair's books are statements such as *"It seemed to be following the contour of the cliff path and smoothly dipped rose with the land"* and *"it ... moved so smoothly, as if it was on rails..."*

Some of the children felt threatened while others described the gnomes as friendly and joyful. Paul Sinclair echoes this stating that *"In some cases a wave of fear descends on some who witness the phenomenon, others are left awestruck"*. He goes on to say *"I have noted that these lightforms seem to be somehow able to tap into human emotions – since at times the observers can either feel extreme fear or extreme excitement. Even the visual experience seems to connect with a person's beliefs or experience – whether it be religious or alien. These sightings seem to fit with the mind-set of the observer"*

When asked about the headlights on the floating cars the children made comments such as *"Kind of funnyish lights on the cars, triangularish"*. In several of the accounts in Paul Sinclair's books witnesses describe triangular shapes within the ILFs and one witness described an ILF as *"The size and shape of an old Mini car headlamp"*

Dowsing for Gnomes at Wollaton Park

At Dan Green's request, I visited Wollaton Park in October 2021. I asked my Dowsing Rods to take me to a somewhere where I could learn more about the phenomena. I was taken to the lake in the south of the park. Behind this was a tree-covered mound. When I walked up onto this mound, I felt straight away that I was in a liminal place and instantly experienced an altered state of consciousness. After standing still for a while I felt the presence of plasma orbs around me. They seemed translucent in the dappled sunlight, similar to the soap bubbles blown by children. After a few minutes some of these orbs seemed to me to morph into nature spirits, a phenomenon that I had recently been researching. I began referring to the area as the 'Fairy mound'. I suspect that if someone else with an interest in extra-terrestrial lifeforms or ILFs had been there perhaps that is exactly what the plasma orbs would have shapeshifted into. It therefore follows that when witnessed by 8 to 10-year-old children brought up in the Noddy and Big Ears era who regularly saw fairground bumper cars set up in Wollaton Park, that these plasma orbs might appear to morph into something like gnomes driving floating cars.

On a subsequent visit I went to the area in the north of the park near the school and marshy area where Frank Earp suggests that the September 1979 encounter took place. My Dowsing suggested he was correct. Although I couldn't enter the marshy area without trespassing as it is fenced off, just as it was in 1979, I found that walking around its perimeter I once again felt I had suddenly entered a liminal space and was in the presence of translucent plasma orbs that morphed into nature spirits, similar to my experience on the 'fairy mound' on my previous visit.

After reading Frank Earp's comments about the faulting in the Wollaton coalfield that extends under Wollaton park, I decided to investigate the geology of the area using maps on the British Geological Society (BGS) website. The geological maps showed the marshy area to the north of the park area to be where the geology changes from piezoelectric quartz sandstone to coal measures. It also showed that what I was referring to as the 'fairy mound' was directly above a geological fault. So, both the areas I had felt to be liminal spaces exhibited ideal conditions for the manifestation of plasma orbs, both being over geological anomalies and one being near a lake and the other a marshy area.

Fairies, Ectoplasm and Plasma Orbs

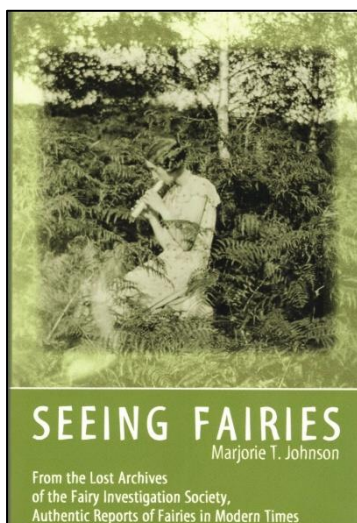


Figure 3 Marjorie Johnson's Book

In the chapter about the Wollaton Gnomes in 'Seeing Fairies' Marjorie Johnson points out that in her experience nature spirits can create something by visualising it out of universal thought-substance. This may be what early Mediums referred to as 'Ectoplasm' which appears to be a plasma-like substance. She also points out that Fairy visions are often coloured by the observer's personality. From personal experience, Marjorie found the materialised bodies of nature spirits to be self-illuminated, all of which fits in with what we are now coming to understand about plasma orbs and their relationship to the phenomena often termed "paranormal".

Several well-known researchers, including Paul Deveraux, Gary Biltcliffe, Andrew Collins, Greg Little and Robert Temple, have recently been paying a lot of attention to self-illuminated intelligent plasma which appears to have its own consciousness that interacts with human consciousness, morphing into the orbs and other forms often associated with paranormal activity.

As Greg Little points out “*When the plasma forms it creates an electromagnetic shell or bubble around itself. When one of these forms appears near a human, the electromagnetic bubble surrounds both the plasma and its percipient. The electromagnetic field creates an energy wall forming a consciousness interaction field, meaning that the beliefs and mental state of the human inside the bubble interact with the purposes of the plasma* “. This is exactly how I felt in the areas of Wollaton Park where I experienced translucent plasma orbs that seemed to shapeshift into the elemental nature spirits that I had been hoping to encounter.

Conclusion

As ever, the debate will continue as to the nature of so-called “paranormal phenomena” and the possible existence of trans-dimensional intelligences. However, it seems rather synchronistic that several well-established researchers in the field have in the last year or so published new books linking the phenomena to that of conscious or intelligent plasma and that encounters from back in 1979 have suddenly resurfaced for further examination. Perhaps the collective unconscious or the luminous plasma beings themselves are at long last steering us towards a better understanding of these phenomena. We wait and see.

Mave Calvert, Ridings Dowsers, August 2022

aka Mave Marian, the Sherwood Dowser

Further Reading:

Collins, Andrew – Lightquest: Your Guide to Seeing and Interacting with UFOs, Mystery Lights, and Plasma Intelligences (2012)

Deveraux, Paul & McCartney, Paul – Earth Lights: Towards and Understanding of the UFO Enigma (1982)

Deveraux, Paul – The Powers of Ancient and Sacred Places (2021)

Johnson, Marjorie - Seeing Fairies (2014)

Little, Greg & Collins Andrew - Origins of the Gods (2022)

Sinclair, Paul – Night People: The Truth that Leaves No Proof (2020)

Sinclair, Paul – Truthproof: The Truth that Leaves No Proof (2016)

Sinclair, Paul – Truthproof 2: Beyond the Thinking Mind (2018)

Sinclair, Paul – Truthproof 3: Bringing Down the Light (2019)

Sinclair, Paul – Truthproof 4: Beyond Reasonable Doubt (2022)

Temple, Robert - A New Science of Heaven: How the New Science of Plasma Physics is shedding light on Spiritual Experience (2022)

Young, Simon - The Wollaton Gnomes, A Nottingham Fairy Mystery (2022)