

## DOWSING FOR WINE AT HARDWICK HALL

I decided to join the BSD in 2015 having been a self-taught lone earth energy dowser for several years and feeling in need of some like-minded human company. I attended the Spring Symposium at Worcester in April 2015 and was overwhelmed by the friendliness and support of my fellow attendees. There I met some members of the Ridings Dowzers who are a BSD affiliated local group based in Yorkshire, the name being derived from the three 'Ridings' that England's largest county was historically divided into. As luck would have it, the group had decided to stray slightly south of their normal stomping ground and had scheduled a site visit a few weeks later to Hardwick Hall in north-east Derbyshire. As I live only a few miles from Hardwick Hall, I elected to join them on the forthcoming visit and have been a member of the Ridings Dowzers ever since.

Hardwick Hall stands on a magnesian limestone cliff overlooking the M1 corridor, close to junction 29. It was designed by the architect Robert Smythson (1535-1614) for the enigmatic Bess of Hardwick who was one of the richest and most powerful women of the Elizabethan era. Smythson had also designed Wollaton Hall in Nottingham a few years previously and Hardwick Hall was designed to a similar blueprint, but on a much larger and grander scale. It was built from magnesian limestone quarried on site and completed in 1597. Chatsworth House in the Derbyshire Peak District, where Bess lived with her second husband William Cavendish, is also attributed to Smythson and the quarry at Hardwick still supplies stone to Chatsworth. Their descendants, the Dukes of Devonshire, owned both properties for generations but gave Hardwick over to the National Trust in the 1920s.

I learned many new things that day in May 2015. Among other things, I was shown how energy lines have bands to them, and we found a 7-band energy line passing through the gates of Hardwick Hall, through the Hall itself and out the other side.

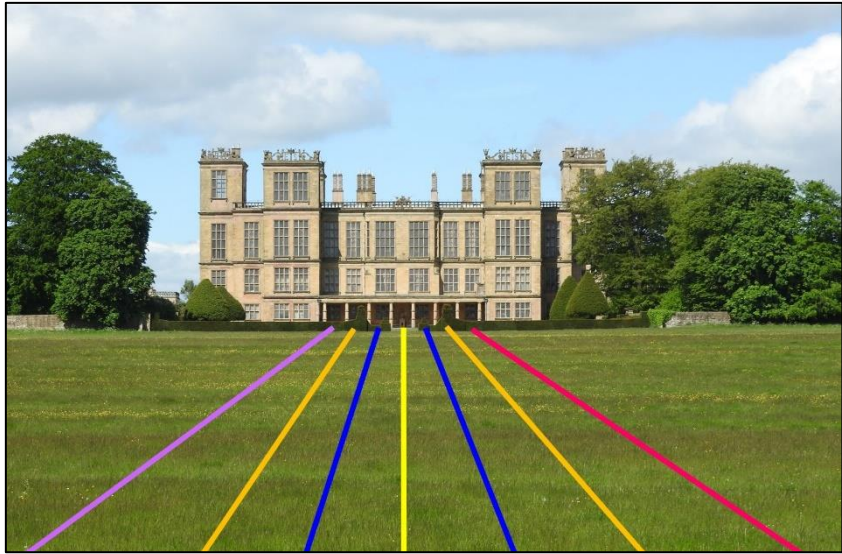
Since I live nearby, I was able to return a few days later to dowse the things we had found in more detail and explore a little further afield. What really intrigued me was that the 7 bands of this energy line appeared to be aligned with the architecture of the Hall, each passing between a pair of columns on the front portico. From the main gates of the Hall the line was exactly the width of the paved path, spreading out as the path widened to the same width as the Portico (Figure 1).



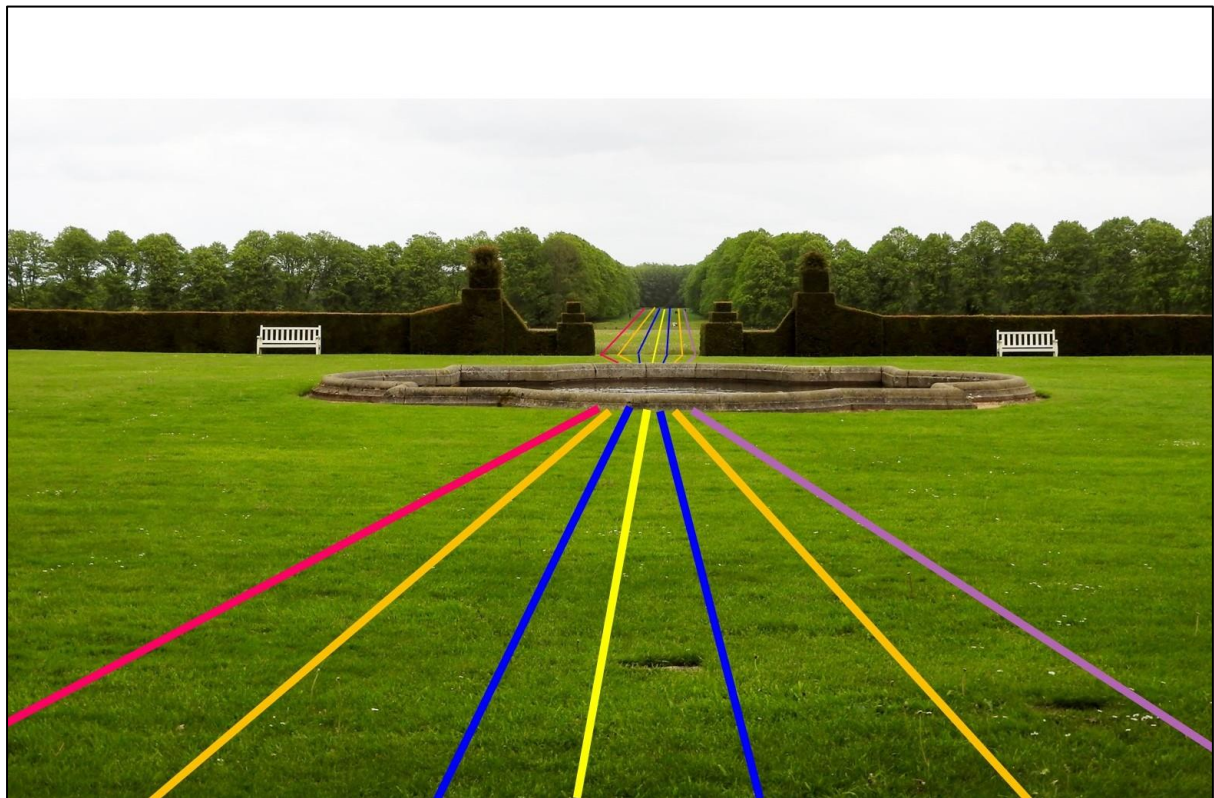
*Figure 1 The 7-Band Energy Line entering Hardwick Hall*

Of the 7 bands in the energy line at Hardwick, the central band dowsed as corresponding to the colour frequency of yellow and neutral (balanced Yin/Yang). The two bands either side of that both dowsed as Yin and resonated to the frequency of blue. Outside that were two Yang bands that corresponded to the frequency of the colour orange. The two outer bands were both Yin but had different colour frequencies. One being magenta pink and the other purple.

The rear of Hardwick Hall mirrors the front with exactly the same style of Portico. The bands of the Energy Line passed through the Hall and out of the rear, with each band once again passing through a separate gap between the columns (Figure 2). It then narrowed to flow into a structure directly behind the Hall that appeared to have once been a fountain (Figure 3). It spread out again as it emerged from the fountain structure to flow along a landscape feature known as “The Wine Glass” whose stem consisted of an avenue of lime trees. It eventually terminated by narrowing into a spiral vortex at the base of The Wine Glass, around a kilometre from where it had begun (Figure 5).



*Figure 2 The 7-band Energy Line exiting the rear of Hardwick Hall*



*Figure 3 The 7-Band Energy Line narrowing into the former fountain in the cup of The Wine Glass and then spreading out again to flow along the stem of The Wine Glass*



At the point where I chose to dowse the energy line in detail, which was where it crossed a small road where the cup and stem of The Wine Glass join, the whole thing was 60 paces wide. The central band and the blue yin bands on either side were each 6 paces wide, the two orange yang bands were 9 paces wide, and the two outer yin bands were both 12 paces wide (See Figure 4).

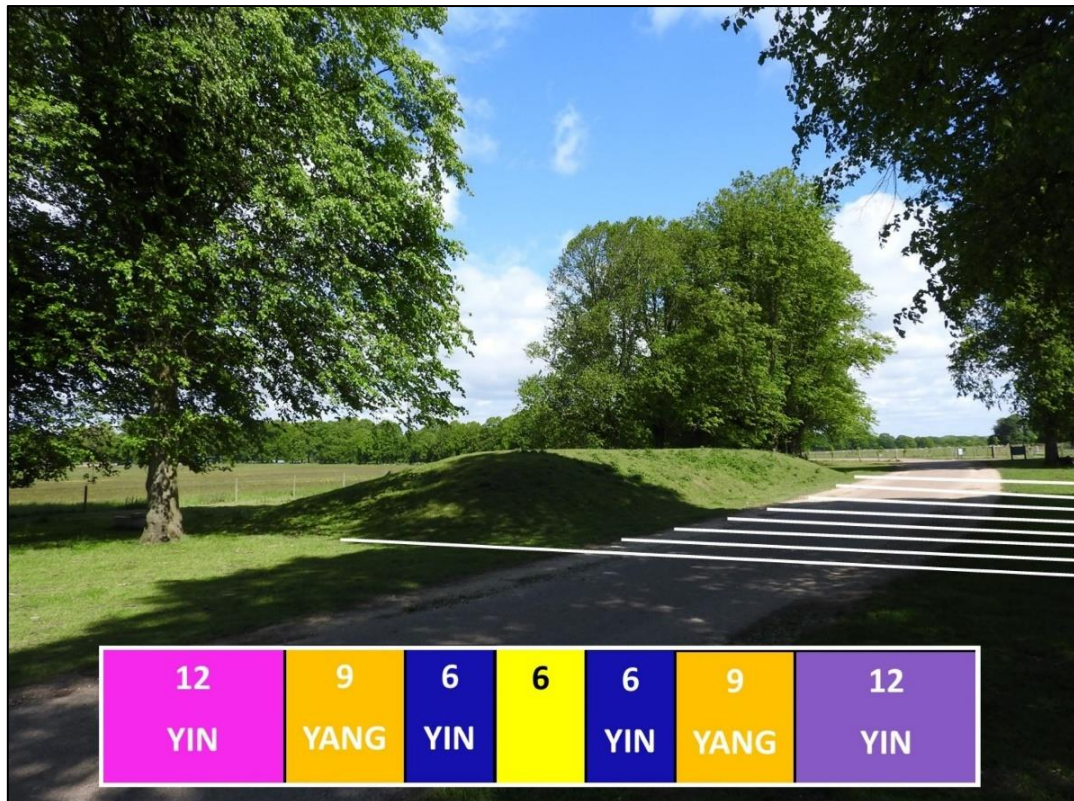


Figure 4 The structure of the 7-band Energy Line as it crosses the road (band widths in paces)

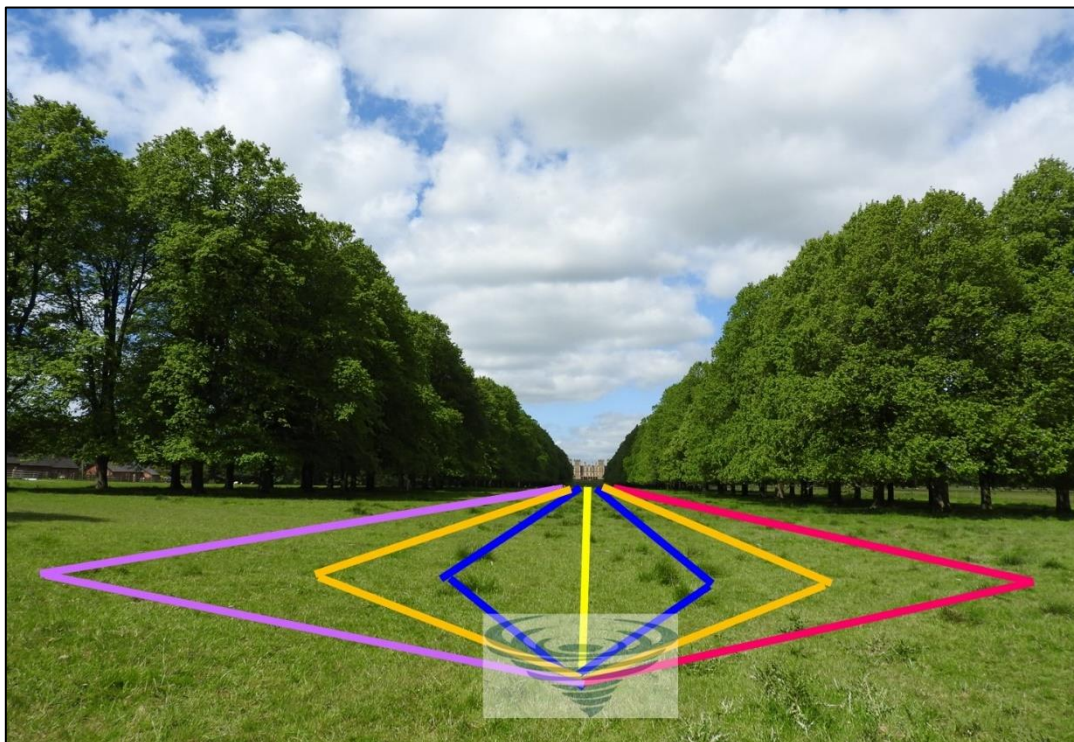


Figure 5 The Energy Line narrowing to terminate in a spiral vortex at the base of The Wine Glass



*Figure 6 The Landscape Feature known as "The Wine Glass" at Hardwick Hall*

In August 2015 I visited Shugborough Hall in Staffordshire, which has a similar portico, and found exactly the same thing, a 7-band energy line aligned with the architecture, flowing through the Hall and out the rear narrowing into the bowl of a fountain.

In February 2022 members of the Ridings Dowzers also found a similar energy line at Thoresby Hall in Nottinghamshire, a former stately home that is now a spa hotel. Informational dowsing suggested it had been laid down by a Victorian astronomer and was a planetary line that focussed on Jupiter, the planet often associated with the accumulation of wealth. The centre of the line even entered the Hall through a doorway above which was a carving of the head of the God Jupiter.

Having read David Gardiner's article in the August 2022 edition of Dowsing Today, I was interested by his comment that some of the energy lines found in churches were purposely laid down by the Architects and Masons. Thinking about this and how the energy line at Thoresby had dowsed as being manmade, I began to wonder if this was the case at with the 7-band energy line that we had found at Hardwick Hall back in 2015, so returned for another visit. Informational dowsing suggested that the line was indeed man made and contemporary with the building of the Hall.

Don't take my word for it though, pay a visit to a stately home near you and see if you can find something similar that may have been laid down by the Architect and Masons.